

Nobody Knows the Trouble I've Seen

Trad.
arr. Christian Morris

Moderato ♩=100

Player 1: Treble clef, 4/4 time. Rest in first two measures, then melody starting in measure 3 with a *p* dynamic.

Player 2: Treble clef, 4/4 time. Melody starting in measure 1 with a *pp* dynamic. Includes instruction "(mute)" above the staff.

Player 3: Treble clef, 4/4 time. Melody starting in measure 1 with a *pp* dynamic. Includes instruction "(stopped)" above the staff.

Player 4: Bass clef, 4/4 time. Melody starting in measure 1 with a *pp* dynamic. Includes instruction "(mute)" above the staff.

Player 5: Bass clef, 4/4 time. Rhythmic accompaniment starting in measure 1 with a *pp* dynamic.

Player 1: Treble clef, 4/4 time. Melody continues from the first system.

Player 2: Treble clef, 4/4 time. Melody continues from the first system.

Player 3: Treble clef, 4/4 time. Melody continues from the first system.

Player 4: Bass clef, 4/4 time. Melody continues from the first system.

Player 5: Bass clef, 4/4 time. Rhythmic accompaniment continues from the first system.

A

9

mp (open)
p (open)
p (open)
p



13

p

poco accel. . . **B** With more movement ♩=c.110

17



21

25

mf

mf

mf

f

mf



29

33 C

Musical score for measures 33-36. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measure 33 starts with a treble clef and a common time signature. A box labeled 'C' is above the first staff in measure 34. Dynamics include 'f' (forte) in measures 34, 35, and 36. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



37

Musical score for measures 37-40. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measure 37 starts with a treble clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

41

D rit. A tempo

p *sub. mf*

p *sub. mf*

p *sub. mf*

p *sub. mf*

mf



47

rall. Meno mosso A tempo rall.

pp *mf*

p

pp *mf*

pp *mf*

pp *mf*

52 A tempo ♩=110

E

Musical score for measures 52-55. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: two treble clefs and three bass clefs. The first two measures (52-53) are marked *mf*. The last three measures (54-55) are marked *f*. The music includes various rhythmic patterns, including triplets and sixteenth notes. A dynamic change from *mf* to *f* occurs at measure 54. A box containing the letter 'E' is positioned above the first measure of the *f* section.



Musical score for measures 56-59. The score continues with five staves in the same key signature and time signature. Measures 56-59 are marked *f*. The music features complex rhythmic patterns, including many triplets and sixteenth notes. The piece concludes with a final cadence in measure 59.

60



64

rall. molto rall. $\text{♩} = \text{c.90}$ rall.