

Swing Low, Sweet Chariot

U.S. Trad.
arr. Christian Morris

Andante cantabile, swung $\text{♩} = c.76$

poco rall. . .

Violoncello 1

mp

Violoncello 2

mp

5

A tempo

p

p

10

A

p

14

mf

mf

18

p *pp*

23

p freely

B A tempo

28

mf

33

p

37

pp *ppp*

Violoncello 1

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poco rall. . A tempo

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains the first six measures of the piece. Dynamics include *mp* and *p*.

7

Musical staff 2: Continuation of the first staff, measures 7-12. Dynamics include *p*.

13 **A**

Musical staff 3: Section A, measures 13-17. Dynamics include *mf*.

18

Musical staff 4: Measures 18-22. Includes a 3/4 time signature change and a triplet. Dynamics include *p* and *pp*.

23

Musical staff 5: Measures 23-28. Includes the word "freely" above the staff. Dynamics include *p*.

29 **B** A tempo

Musical staff 6: Section B, measures 29-34. Dynamics include *mf*.

35

Musical staff 7: Measures 35-40. Dynamics include *p*, *pp*, and *ppp*.

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poco rall.

mp

5 **A tempo**

p

9

p

13

A

mf

18

pp

23

p freely

28

B **A tempo**

mf

33

p

37

pp *ppp*