

Swing Low, Sweet Chariot

U.S. Trad.
arr. Christian Morris

Andante cantabile, swung $\text{♩} = c.76$

poco rall. . .

Trumpet 1 in B \flat *mp*

Trumpet 2 in B \flat *mp*

5 **A tempo** *p*

10 **A** *p*

14 *mf*

18

p *pp* *pp*

23

p *p* freely freely

B A tempo

28

mf *mf*

33

p *p*

37

pp *ppp* *ppp*

Trumpet 1 in B \flat

Swing Low, Sweet Chariot

U.S. Trad.
arr. Christian Morris

Andante cantabile, swung $\text{♩} = \text{c.76}$

poco rall. . A tempo

Musical staff 1: Measures 1-6. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp* (measures 1-3), *p* (measures 4-6). Includes a crescendo hairpin.

Musical staff 2: Measures 7-12. Dynamics: *p* (measures 7-8), *mf* (measures 9-12). Includes a crescendo hairpin.

Musical staff 3: Measures 13-17. Section marker **A** at measure 13. Dynamics: *mf* (measures 13-17). Includes a crescendo hairpin and a triplet of eighth notes at the end.

Musical staff 4: Measures 18-22. Dynamics: *p* (measures 18-21), *pp* (measures 22). Includes a crescendo hairpin and a triplet of eighth notes at the start.

Musical staff 5: Measures 23-28. Dynamics: *p* (measures 23-28). Includes a crescendo hairpin and the instruction "freely" above measure 26.

Musical staff 6: Measures 29-34. Section marker **B** at measure 29. Dynamics: *mf* (measures 29-34). Includes a crescendo hairpin and a triplet of eighth notes at the end.

Musical staff 7: Measures 35-38. Dynamics: *p* (measures 35-36), *pp* (measures 37-38). Includes a crescendo hairpin and a triplet of eighth notes at the start.

Trumpet 2 in B \flat

Swing Low, Sweet Chariot

U.S. Trad.

arr. Christian Morris

poco rall.

Andante cantabile, swung $\text{♩} = \text{c.76}$

mp

5 **A tempo**

9 *p*

13 **A**

mf

18 *pp*

23 *p*, freely

28 **B A tempo**

mf

33 *p*

37 *pp* *ppp*