

# What Shall We Do With the Drunken Sailor?

Trad.  
arr. Christian Morris

**Allegro moderato**

Violoncello 1

*pp*

Violoncello 2

*pp*

7

**A**

*f pp*

*f pp*

*f pp*

*f pp*

14

*p*

*f p*

*p*

*f p*

21

*f p*

*f p*

29

**B**

*mf*

*mf*

*f*

36

36

*f* *fp* *ff*

36-43

Two staves of music. The upper staff has dynamics *f*, *fp*, and *ff*. The lower staff has dynamic *f*. The music features a mix of eighth and sixteenth notes with some slurs and accents.

44

**C**

44

**C**

*ff* *p* *f p* *f p*

44-50

Two staves of music. The upper staff has dynamics *ff*, *p*, *f p*, and *f p*. The lower staff has dynamics *ff*, *p*, *f*, and *p*. A box labeled 'C' is above the first measure. The music consists of rhythmic patterns of eighth and sixteenth notes.

51

51

*mf* *f* *f*

51-57

Two staves of music. The upper staff has dynamics *mf*, *f*, and *f*. The lower staff has dynamics *mf*, *f*, and *f*. The music features eighth and sixteenth notes with slurs.

58

**D**

58

**D**

58-64

Two staves of music. A box labeled 'D' is above the first measure. The music consists of eighth and sixteenth notes with slurs.

65

**Maestoso**

65

**Maestoso**

*p* *ff*

65-71

Two staves of music. The upper staff has dynamics *p* and *ff*. The lower staff has dynamics *p* and *ff*. The tempo marking 'Maestoso' is above the first measure. The music features eighth and sixteenth notes with slurs.

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9 **A** *pp*

16 *f pp* *f pp*

23 *p* *f p* *f p*

29 **B** *mf*

36 *f* *fp* *ff* *ff*

45 **C** *p* *f p* *f p*

51 *mf* *f* *f*

58 **D**

65 *p* *ff* **Maestoso**

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff (measures 1-8) is marked *pp*. The second staff (measures 9-15) contains section A, marked *f pp*. The third staff (measures 16-22) is marked *p*. The fourth staff (measures 23-28) is marked *f p*. The fifth staff (measures 29-35) contains section B, marked *mf*. The sixth staff (measures 36-44) is marked *f*, *fp*, *ff*, and *ff*. The seventh staff (measures 45-50) contains section C, marked *p*, *f p*, and *f p*. The eighth staff (measures 51-57) is marked *mf*, *f*, and *f*. The ninth staff (measures 58-64) contains section D. The tenth staff (measures 65-72) is marked *p*, *ff*, and **Maestoso**.

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*pp*

9 **A**

*< f > pp*   *< f > pp*   *p*

19

*f p*   *f p*

28 **B**

*mf*   *f*

36

*f*   *ff*

45 **C**

*p*   *< f > p*   *< f > p*   *mf*

54 **D**

*f*   *f*

63 **Maestoso**

*p*   *ff*