

What Shall We Do With the Drunken Sailor?

Trad.
arr. Christian Morris

Allegro moderato

Trombone 1

pp

Trombone 2

pp

7

A

f pp

f pp

f > pp

f > pp

14

p

f p

p

f p

21

f p

f p

29

B

mf

mf

f

36

36

f *fp* *ff*

f

Musical score for measures 36-43. The piece is in 2/4 time with a key signature of two flats. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment. Dynamic markings include *f*, *fp*, and *ff*.

44

C

44

ff *p* *fp* *fp*

ff *p* *f* *p* *fp*

Musical score for measures 44-50. A section marker 'C' is placed above the first measure. The music continues with similar melodic and rhythmic patterns. Dynamic markings include *ff*, *p*, and *fp*.

51

51

mf *f* *f*

mf *f* *f*

Musical score for measures 51-57. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment. Dynamic markings include *mf* and *f*.

58

D

58

Musical score for measures 58-64. A section marker 'D' is placed above the first measure. The music continues with similar melodic and rhythmic patterns. The lower staff features a more active rhythmic accompaniment.

65

Maestoso

65

p *ff*

p *ff*

Musical score for measures 65-71. The tempo marking 'Maestoso' is placed above the first measure. The music concludes with a final cadence. Dynamic markings include *p* and *ff*.

Trombone 1

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9 **A** *pp*

17 *f pp* *f pp* *p*

23 *f p* *f p*

29 **B** *mf* *< >* *< >* *< >* *< >*

36 *f* *fp* *ff* *ff*

45 **C** *p* *f p* *f p*

51 *mf* *f* *f*

58 **D**

65 **Maestoso** *p* *ff*

Detailed description: This is a musical score for Trombone 1, titled 'What Shall We Do With the Drunken Sailor?'. The score is in bass clef, 2/4 time, and B-flat major. It is marked 'Allegro moderato'. The piece is divided into four sections: A (measures 9-28), B (measures 29-35), C (measures 45-57), and D (measures 58-64). Section A begins with a piano (*pp*) dynamic. Section B features a mezzo-forte (*mf*) dynamic with accents. Section C starts with a piano (*p*) dynamic. Section D is marked 'Maestoso' and features a dynamic range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone 2

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Allegro moderato

8 *pp*

9 **A**

< *f* > *pp* < *f* > *pp* *p*

19

f p *f p*

28 **B**

mf < > < *f* > < > < > < >

36

f *ff*

45 **C**

p < *f* *p* < *f* *p* *mf*

54 **D**

< *f* > *f*

63 **Maestoso**

p *ff*