

What Shall We Do With the Drunken Sailor?

Trad.
arr. Christian Morris

Allegro moderato

Horn 1 in F

Horn 2 in F

pp

pp

7

A

f pp

f pp

f pp

f pp

14

p

f p

p

f p

21

f p

f p

29

B

mf

mf

f

36

Dynamic markings: *f*, *fp*, *ff*

Measures 36-43: This system contains seven measures. The first measure starts with a forte (*f*) dynamic. The second measure has a fortissimo piano (*fp*) dynamic. The third measure has a fortissimo (*ff*) dynamic. The piece is in a key with three flats and a 3/4 time signature.

44

C

Dynamic markings: *ff*, *p*, *f p*

Measures 44-50: This system contains seven measures. The first measure is fortissimo (*ff*). The second measure is piano (*p*). The third and fifth measures are fortissimo piano (*f p*). The piece is in a key with three flats and a 3/4 time signature.

51

Dynamic markings: *mf*, *f*

Measures 51-57: This system contains seven measures. The first measure is mezzo-forte (*mf*). The third and fifth measures are forte (*f*). The piece is in a key with three flats and a 3/4 time signature.

58

D

Measures 58-64: This system contains seven measures. The piece is in a key with three flats and a 3/4 time signature.

65

Maestoso

Dynamic markings: *p*, *ff*

Measures 65-71: This system contains seven measures. The first measure is piano (*p*). The fifth measure is fortissimo (*ff*). The piece is in a key with three flats and a 3/4 time signature.

Horn 1 in F

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9 **A** *pp*

17 *f pp* *f pp* *p*

23 *f p* *f p*

29 **B** *mf*

36 *f* *fp* *ff* *ff*

45 **C** *p* *f p* *f p*

51 *mf* *f* *f*

58 **D**

65 **Maestoso** *p* *ff*

Horn 2 in F

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pp

9 **A**

< *f* > *pp* < *f* > *pp* *p*

19

f p < *f p*

28 **B**

mf < *f* >

36

f *ff*

45 **C**

p < *f p* < *f p* *mf*

54 **D**

< *f* > < *f* >

63 **Maestoso**

p *ff*