

What Shall We Do With the Drunken Sailor?

Trad.
arr. Christian Morris

Allegro moderato

Alto Saxophone 1

pp

Alto Saxophone 2

pp

7 **A**

f pp

f pp

f pp

f pp

14

p

f p

p

f p

21

f p

f p

29 **B**

mf

mf

f

36

f *fp* *ff*

44

C

ff *p* *f p* *f p*

51

mf *f* *f*

58

D

65

Maestoso

p *ff*

Alto Saxophone 1

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The musical score is written for Alto Saxophone 1 in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score is divided into four sections: A, B, C, and D. Section A starts at measure 9 and ends at measure 28. Section B starts at measure 29 and ends at measure 44. Section C starts at measure 45 and ends at measure 57. Section D starts at measure 58 and ends at measure 64. The score includes various dynamic markings: *pp*, *f*, *pp*, *p*, *f*, *p*, *mf*, *f*, *fp*, *ff*, *ff*, *p*, *f*, *p*, *mf*, *f*, *f*, *p*, and *ff*. There are also slurs, accents, and phrasing slurs throughout the piece. The piece concludes with a 'Maestoso' marking at measure 65.

9 **A** *pp*

17 *f pp* *f pp* *p*

23 *f p* *f p*

29 **B** *mf*

36 *f fp ff ff*

45 **C** *p* *f p* *f p*

51 *mf* *f* *f*

58 **D**

65 **Maestoso** *p* *ff*

Alto Saxophone 2

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