

We Three Kings

Persian Style

arr. Christian Morris

One in a bar $\text{♩} = \text{c.54}$

Player 1:
fl, ob, vn, tp
ff *p* *ff* *p* *ff-mf*

Player 2:
fl, cl, asax, vn, tp
ff

Player 3:
cl, asax, tsax, hn, vn, va
ff *mf*

Player 4:
tsax, hn, eu, tb, vc
ff

Player 5:
bsax, bn, bt,
bcl, tu, vc, db
ff

Timpani
ff

Glockenspiel

Side Drum

Tam-tam

Clash Cymbals (CC)
Suspended Cymbal (SC)

Guitar
Cm *ff* *ff* *ff*

Piano
Cm *ff* *mf* N.C.

5

The musical score consists of ten staves. The top five staves are for percussion: P.1 (snare), P.2 (snare), P.3 (bass drum), P.4 (bass drum), and P.5 (bass drum). The next three staves are for auxiliary percussion: Timp. (tympani), Glock. (glockenspiel), and S. D. (snare drum). The bottom two staves are for piano: Gtr. (guitar) and Pno. (piano). The score is in 3/4 time with a key signature of two flats. The first measure is marked with a '5' above the P.1 staff. The P.1 and P.3 parts feature melodic lines with slurs and accents. The P.5 part has a steady eighth-note pattern starting in the fourth measure. The S. D. part has a snare drum pattern starting in the fourth measure, with the instruction 'snares off' above it. The Gtr. part has a chordal accompaniment starting in the fourth measure, with the instruction 'ff' and 'C5' above it. The Pno. part has a complex accompaniment with slurs and accents, with the instruction 'ff' above it. Dynamics include *ff* and *p*.

P.1

P.2.

P.3

P.4

P.5

Timp.

Glock.

S. D.

T.-t.

Cym.

Gtr.

Pno.

ff

p

ff

ff

ff

snares off

C⁵

C⁵

11 **A**

The score is for a percussion ensemble and includes the following parts:

- P.1:** Snare Drum (treble clef). Measures 11-12 are rests. Measures 13-14 feature a sixteenth-note pattern starting on G4, moving up to B4 and then down to G4. Dynamics are *pp* and *mp* with hairpins.
- P.2:** Snare Drum (treble clef). Rests throughout.
- P.3:** Snare Drum (bass clef). Rests throughout.
- P.4:** Snare Drum (bass clef). Measure 11 is a whole rest. Measure 12 starts with a *(soli)* marking and a *mp* dynamic, playing a triplet of eighth notes (G4, A4, B4). Measures 13-14 continue with eighth notes (G4, A4, B4, G4). Measure 15 has a quarter note (G4) and a quarter rest. Measure 16 has a quarter note (G4) and a quarter rest.
- P.5:** Snare Drum (bass clef). Measures 11-12 are rests. Measure 13 starts with a *p* dynamic, playing a steady eighth-note pattern (G4, A4, B4, G4).
- Timp.:** Tom-tom (bass clef). Rests throughout.
- Glock.:** Glockenspiel (treble clef). Rests throughout.
- S. D.:** Snare Drum (percussion clef). Measures 11-12 are rests. Measure 13 starts with a *p* dynamic, playing a steady eighth-note pattern (G4, A4, B4, G4).
- T.-t.:** Tom-tom (percussion clef). Rests throughout.
- Cym.:** Cymbal (percussion clef). Rests throughout.
- Gtr.:** Guitar (treble clef). Measures 11-12 are rests. Measure 13 starts with a *p* dynamic, playing a steady eighth-note pattern (G4, A4, B4, G4). Measure 14 has a *Bb5* chord. Measure 15 has a *C5* chord. Measure 16 has a *C5* chord.
- Pno.:** Piano (grand staff). Measures 11-12 are rests. Measure 13 starts with a *p* dynamic, playing a steady eighth-note pattern (G4, A4, B4, G4). Measure 14 has a *Bb5* chord. Measure 15 has a *C5* chord. Measure 16 has a *C5* chord.

17

P.1 *pp* *pp* *mp*

P.2

P.3

P.4 *mp*

P.5

Timp.

Glock.

S. D.

T.-t.

Cym.

Gtr. Bb^5 C^5 C^5 Bb^5 Eb^5

Pno. Bb^5 C^5 C^5 Bb^5 Eb^5

Detailed description: This is a musical score for a percussion ensemble and guitar/piano. The score is in 6/8 time and features a key signature of two flats (B-flat major or D-flat minor). It begins at measure 17. The percussion parts include five different pieces (P.1-P.5), a snare drum (S. D.), a tom-tom (T.-t.), and cymbals (Cym.). P.1 has a melodic line with dynamics *pp*, *pp*, and *mp*. P.4 has a melodic line with triplets and a dynamic of *mp*. The guitar (Gtr.) and piano (Pno.) parts provide harmonic support with chords Bb^5 , C^5 , Bb^5 , and Eb^5 . The piano part also features a melodic line in the right hand and a bass line in the left hand.

23 rit. **B** A tempo

The musical score is arranged in a multi-staff format. The percussion section includes five pairs of drums (P.1-P.5), Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (S. D.), Tom-tom (T.-t.), and Cymbal (Cym.). The guitar (Gtr.) and piano (Pno.) parts are shown below the percussion. The guitar part includes a chord progression: Eb, Fm, Eb, Fm/Ab, Abmaj7(omit5), Fm, Cm/G, G, Cm, Bb, Bb7, Eb. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics such as *p*, *mf*, and *f* are indicated throughout. A section marked **B** begins with a *rit.* (ritardando) and ends with *A tempo*.

29

The musical score consists of the following parts:

- P.1:** First Piano part, featuring a melodic line with eighth and sixteenth notes, including slurs and ties.
- P.2:** Second Piano part, featuring a steady eighth-note accompaniment.
- P.3:** Third Piano part, featuring a steady eighth-note accompaniment.
- P.4:** Fourth Piano part, featuring a steady eighth-note accompaniment.
- P.5:** Fifth Piano part, featuring a steady eighth-note accompaniment.
- Timp.:** Timpani part, consisting of a series of rests.
- Glock.:** Glockenspiel part, consisting of a series of rests.
- S. D.:** Snare Drum part, consisting of a series of rests.
- T.-t.:** Tom-tom part, consisting of a series of rests.
- Cym.:** Cymbal part, consisting of a series of rests.
- Gtr.:** Guitar part, featuring a melodic line with chords and a key signature change from Bb to Eb.
- Pno.:** Piano part, featuring a harmonic accompaniment with chords and a key signature change from Bb to Eb.

36

P.1 *p* *mf*

P.2 *p* *mp*

P.3 *mp* *mf* *mp*

P.4 *p* *mp*

P.5 *p* *mp*

Timp.

Glock. *p* *mp*

S. D.

T.-t.

Cym.

Gtr. Cm Bb Gm/Bb Ab Eb Bb(sus4) Bb13(omit5) Eb Eb/G Ab
p *mp*

Pno. *p* *mp*

rit.



A tempo, strepitoso

43

P.1 *p* *ppp*

P.2 *pp* (mute trumpets) *ff* *p*

P.3 *pp* (cuivr : horns+) *ff* *p*

P.4 *pp* *ff*

P.5 *pp* *ff*

Timp. *ff*

Glock.

S. D. *ff*

T.-t.

Cym. CC *ff*

Gtr. *pp* *ff* C⁵ with distortion

Pno. *pp* *ff* C⁵

(mute trumpets)

50

P.1

ff *p* *ff* *ff* *ff*

P.2

ff *p* *ff* *ff* *ff*

open

P.3

ff

P.4

f

P.5

f

Timp.

f

Glock.

S. D.

f

T.-t.

Cym.

ff *ff* *ff*

Gtr.

Bb⁵ C⁵

Pno.

Bb⁵ C⁵

56

The musical score consists of the following parts and their content:

- P.1:** Treble clef, notes with accents and *ff* dynamics.
- P.2:** Treble clef, notes with accents and *ff* dynamics.
- P.3:** Bass clef, eighth-note patterns with accents and *ff* dynamics.
- P.4:** Bass clef, notes with accents and *ff* dynamics.
- P.5:** Bass clef, notes with accents and *ff* dynamics.
- Timp.:** Bass clef, notes with accents and *ff* dynamics.
- Glock.:** Treble clef, mostly rests.
- S. D.:** Snare drum, notes with accents and *ff* dynamics.
- T.-t.:** Tom-tom, mostly rests.
- Cym.:** Cymbal, notes with accents and *ff* dynamics.
- Gtr.:** Guitar, notes with accents and *ff* dynamics. Chords: Bb^5 , C^5 , C^5 , Bb , Eb^5 , G .
- Pno.:** Piano, notes with accents and *ff* dynamics.

62

open

P.1

P.2. (open)

P.3

P.4

P.5

Timp.

Glock.

S. D.

T.-t.

Cym.

Gtr.

Pno.

Ab Bb Cm Bb Bb^7 Eb

(no distortion)

f mf ff mf

D

Detailed description: This is a musical score for a 5-piece band. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It consists of 11 staves. The top five staves are for the five pieces (P.1 to P.5). P.1 is in the treble clef, while P.2, P.3, P.4, and P.5 are in the bass clef. P.1 starts with a measure marked '62' and 'open', followed by a series of eighth notes. P.2 starts with '(open)' and has a half note. P.3 has a series of eighth notes. P.4 has a half note. P.5 has a half note. The next four staves are for percussion: Timp. (snare drum), Glock. (glockenspiel), S.D. (symbals), and T.-t. (tom-toms). The Gtr. (guitar) staff has a series of eighth notes, followed by a half note. The Pno. (piano) staff has a series of eighth notes, followed by a half note. The score includes various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and a box labeled 'D' above a measure. The key signature changes to Eb major for the final two measures.

68

P.1

P.2

P.3

P.4

P.5

Timp.

Glock.

S. D.

T.-t.

Cym.

Gtr.

Pno.

p

mp

f

p

p

D \flat m *E \flat* *D \flat m* *E \flat* *Cm*

D \flat m *E \flat* *D \flat m* *E \flat* *Cm*

p

75

P.1 *mf*

P.2 *mp*

P.3 *mf* *mp*

P.4 *mp*

P.5 *mp*

Timp. *tr* *mp*

Glock.

S. D.

T.-t.

Cym.

Gtr. $B\flat$ $Gm/B\flat$ $A\flat$ $B\flat(sus4)$ $B\flat13(omit5)$ $E\flat$ $E\flat/G$ $A\flat$ $E\flat$

Pno. $B\flat$ $Gm/B\flat$ $A\flat$ $B\flat(sus4)$ $B\flat13(omit5)$ $E\flat$ $E\flat/G$ $A\flat$ $E\flat$

E A tempo

Musical score for measures 82-87, marked **ff** (fortissimo) and **A tempo**. The score includes parts for P.1, P.2, P.3, P.4, P.5, Timp., Glock., S. D., T.-t., Cym., Gtr., and Pno. The key signature is B-flat major (two flats). Measure 82 starts with a box labeled 'E'. P.1 and Gtr. have triplets of eighth notes. P.3 is marked **ff molto espress.** and has a triplet of eighth notes. P.5 has a triplet of eighth notes. Timp. has a triplet of eighth notes. S. D. has a triplet of eighth notes. Cym. has a triplet of eighth notes. P.4 has a triplet of eighth notes. P.2 has a triplet of eighth notes. P.1 has a triplet of eighth notes. Glock. has a triplet of eighth notes. T.-t. has a triplet of eighth notes. Gtr. has a triplet of eighth notes. Pno. has a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

88

P.1
P.2
P.3
P.4
P.5
Timp.
Glock.
S. D.
T.-t.
Cym.
Gtr.
Pno.

3
sol
sol
3
3
3

Bb Cm Bb Eb Eb/G D°/F Eb
Bb Cm Bb Eb Eb/G D°/F Eb

94

P.1

P.2. *ff*

P.3

P.4

P.5

Timp.

Glock.

S. D.

T.-t.

Cym. *ff* *ff*

Gtr. (distortion)
Fm/A \flat A \flat maj7(omits5) Fm Cm/G G Cm B \flat E \flat

Pno. Fm/A \flat A \flat maj7(omits5) Fm Cm/G G Cm B \flat E \flat

F A tempo

99 rit.

P.1

P.2 *fff*

P.3

P.4 *fff* *fp* *f* *p* *f* *p*

P.5 *fff* *fp*

Timp. *fff*

Glock.

S. D. *fff* *p*

T.-t. *f*

Cym. *mf* always cutting through

Gtr. Eb/G Bb7/F Eb Fm/Ab Abmaj7(omit5) Fm Cm/G G C5 *fff* *fp* *p*

Pno. *fff* *fff* *p*

(horns: stopped etc.)

106

P.1 *p* *ff* *p*

P.2 *p* *ff*

P.3 *ff*

P.4 *ff*

P.5 *ff*

Timp. *ff*

Glock.

S. D. *ff*

T.-t.

Cym. *pp* *tr* *Cm*

Gtr. *ff*

Pno. *ff* *Cm*

112

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- P.1:** Snare drum, melodic line with dynamics *ff*, *p*, and *ff-mf*.
- P.2:** Snare drum, rhythmic accompaniment.
- P.3:** Bass drum, melodic line with dynamics *mf*.
- P.4:** Bass drum, rhythmic accompaniment with dynamic *f*.
- P.5:** Bass drum, rhythmic accompaniment.
- Timp.:** Tom-tom, rhythmic accompaniment.
- Glock.:** Glockenspiel, rests.
- S. D.:** Snare drum, rhythmic accompaniment.
- T.-t.:** Tom-tom, rests.
- Cym.:** Cymbal, rests.
- Gtr.:** Electric guitar, melodic line with dynamics *ff-mf* and instruction *NC.*
- Pno.:** Piano, accompaniment with dynamics *mf* and instruction *NC.*

116

The musical score consists of the following parts and their content:

- P.1:** Treble clef, starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. Dynamics: *ff*.
- P.2:** Treble clef, rests in measures 116-118, then plays a quarter note G4 in measure 119. Dynamics: *ff*.
- P.3:** Bass clef, plays a quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *ff*.
- P.4:** Bass clef, plays a quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *ff*.
- P.5:** Bass clef, rests in measures 116-117, then plays a quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *f* (for the first half) and *ff* (for the second half).
- Timp.:** Bass clef, rests in measures 116-118, then plays a quarter note G2 in measure 119. Dynamics: *ff*.
- Glock.:** Treble clef, rests in all measures.
- S. D.:** Percussion, rests in measures 116-118, then plays a quarter note G4 in measure 119. Dynamics: *fff*.
- T.-t.:** Percussion, rests in all measures.
- Cym.:** Percussion, rests in measures 116-118, then plays a quarter note G4 in measure 119. Dynamics: *ff*.
- Gtr.:** Treble clef, starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. Dynamics: *ff*.
- Pno.:** Grand staff (treble and bass clefs). Treble clef: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef: quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *ff*.

Chord markings: Cm (C minor) is indicated below the Cym. and Gtr. staves in measure 119.

We Three Kings

Persian Style

arr. Christian Morris

One in a bar $\text{♩} = \text{c.54}$

Musical staff 1: Flute part, measures 1-5. Dynamics: *ff*, *p*, *ff*, *p*, *ff-mf*.

Musical staff 2: Flute part, measures 6-13. Dynamics: *ff*, *p*. Includes first ending 'A' with a 2-measure repeat.

Musical staff 3: Flute part, measures 14-19. Dynamics: *pp*, *mp*, *pp*, *pp*.

Musical staff 4: Flute part, measures 20-26. Dynamics: *mp*. Includes a 3-measure repeat.

Musical staff 5: Flute part, measures 27-33. Dynamics: *f*. Includes 'rit.' and 'A tempo' markings.

Musical staff 6: Flute part, measures 34-40. Dynamics: *p*, *mf*.

Musical staff 7: Flute part, measures 41-50. Dynamics: *p*, *ppp*, *ff*. Includes 'rit.' and 'C A tempo, strepitoso' markings.

Musical staff 8: Flute part, measures 51-56. Dynamics: *p*, *ff*, *ff*, *ff*, *ff*, *ff*.

Player 1 - Flute

58 *ff* > *ff* > *f* **D**

68

73 *p* *mf*

80 *ff* **E** A tempo

87

94 *rit.* **F** A tempo *fff*

106 *p* *ff* *p* *ff* *p*

113 *ff-mf* *ff*

We Three Kings

Persian Style

arr. Christian Morris

One in a bar $\text{♩} = \text{c.54}$

Musical staff 1: Oboe part, measures 1-5. Dynamics: *ff*, *p*, *ff*, *p*, *ff-mf*.

Musical staff 2: Oboe part, measures 6-13. Dynamics: *ff*, *p*. Includes first ending A with a 2-measure repeat.

Musical staff 3: Oboe part, measures 14-19. Dynamics: *pp*, *mp*, *pp*, *pp*.

Musical staff 4: Oboe part, measures 20-26. Dynamics: *mp*. Includes a 3-measure repeat.

Musical staff 5: Oboe part, measures 27-33. Dynamics: *f*. Includes *rit.* and first ending B.

Musical staff 6: Oboe part, measures 34-40. Dynamics: *p*, *mf*.

Musical staff 7: Oboe part, measures 41-50. Dynamics: *p*, *ppp*, *ff*. Includes *rit.* and first ending C.

Musical staff 8: Oboe part, measures 51-56. Dynamics: *p*, *ff*, *ff*, *ff*, *ff*, *ff*.

Player 1 - Oboe

58 *ff* > *ff* > *f* **D**

68

73 *p* *mf*

80 **E** *ff* *A tempo*

87

94 *rit.* **F** *A tempo* *fff*

106 *p* *ff* *p* *ff* *p*

113 *ff-mf* *ff*

We Three Kings

Persian Style

arr. Christian Morris

One in a bar $\text{♩} = \text{c.54}$

Musical staff 1-5: Treble clef, key signature of two flats, 3/4 time. Measures 1-5. Dynamics: *ff*, *p*, *ff*, *p*, *ff-mf*.

Musical staff 6-13: Treble clef, key signature of two flats, 3/4 time. Measure 6 starts with a double bar line. Measure 7 has a box labeled 'A'. Measure 8 has a '2' above it. Measure 9 has a double bar line. Measure 10 has a '2' above it. Measure 11 has a double bar line. Measure 12 has a double bar line. Measure 13 has a double bar line. Dynamics: *ff*, *p*.

Musical staff 14-19: Treble clef, key signature of two flats, 3/4 time. Measures 14-19. Dynamics: *pp*, *mp*, *pp*, *pp*.

Musical staff 20-26: Treble clef, key signature of two flats, 3/4 time. Measures 20-26. Measure 26 has a '3' above it. Dynamics: *mp*.

Musical staff 27-33: Treble clef, key signature of two flats, 3/4 time. Measure 27 has 'rit.' above it. Measure 28 has a box labeled 'B' and 'A tempo' above it. Measure 29 has a 'f' below it. Measures 30-33. Dynamics: *f*.

Musical staff 34-40: Treble clef, key signature of two flats, 3/4 time. Measures 34-40. Dynamics: *p*, *mf*.

Musical staff 41-50: Treble clef, key signature of two flats, 3/4 time. Measure 41 has 'rit.' above it. Measure 42 has a box labeled 'C' and 'A tempo, strepitoso' above it. Measure 43 has a '4' above it. Measure 44 has a '4' above it. Measure 45 has a '4' above it. Measure 46 has a '4' above it. Measure 47 has a '4' above it. Measure 48 has a '4' above it. Measure 49 has a '4' above it. Measure 50 has a '4' above it. Dynamics: *p*, *ppp*, *ff*.

Musical staff 51-56: Treble clef, key signature of two flats, 3/4 time. Measures 51-56. Dynamics: *p*, *ff*, *ff*, *ff*, *ff*, *ff*.

Player 1 - Violin

58

ff > *ff* > *f*

D

68

73

p *mf*

80

E A tempo *ff* 3 3

87

94

2 rit. F A tempo *fff* 3

106

p *ff* *p* *ff* *p*

113

ff-mf *ff*

We Three Kings

Persian Style

arr. Christian Morris

One in a bar $\text{♩} = \text{c.54}$

Musical staff 1-5: Treble clef, 3/4 time signature. Notes: 1. ff (quarter), 2. p (quarter), 3. ff (quarter), 4. p (quarter), 5. ff-mf (quarter). Dynamics are indicated below the notes.

Musical staff 6-13: Treble clef, 3/4 time signature. Notes: 6. ff (quarter), 7. ff (quarter), 8. ff (quarter), 9. ff (quarter), 10. ff (quarter), 11. ff (quarter), 12. ff (quarter), 13. p (quarter). A box labeled 'A' is above measure 13. A double bar line with a '2' indicates a two-measure rest.

Musical staff 14-19: Treble clef, 3/4 time signature. Notes: 14. pp (quarter), 15. pp (quarter), 16. pp (quarter), 17. pp (quarter), 18. pp (quarter), 19. pp (quarter). Dynamics are indicated below the notes.

Musical staff 20-26: Treble clef, 3/4 time signature. Notes: 20. mp (quarter), 21. mp (quarter), 22. mp (quarter), 23. mp (quarter), 24. mp (quarter), 25. mp (quarter), 26. mp (quarter). A box labeled '3' is above measure 26. A double bar line with a '3' indicates a three-measure rest.

Musical staff 27-33: Treble clef, 3/4 time signature. Notes: 27. f (quarter), 28. f (quarter), 29. f (quarter), 30. f (quarter), 31. f (quarter), 32. f (quarter), 33. f (quarter). A box labeled 'B' is above measure 27. A box labeled 'A tempo' is above measure 28. A double bar line with a 'rit.' above it indicates a ritardando.

Musical staff 34-40: Treble clef, 3/4 time signature. Notes: 34. p (quarter), 35. p (quarter), 36. p (quarter), 37. p (quarter), 38. p (quarter), 39. p (quarter), 40. p (quarter). Dynamics are indicated below the notes.

Musical staff 41-49: Treble clef, 3/4 time signature. Notes: 41. p (quarter), 42. p (quarter), 43. p (quarter), 44. p (quarter), 45. p (quarter), 46. p (quarter), 47. p (quarter), 48. p (quarter), 49. p (quarter). A box labeled 'C' is above measure 41. A box labeled 'A tempo, strepitoso' is above measure 42. A box labeled '4' is above measure 49. A double bar line with a '4' indicates a four-measure rest. A box labeled 'mute' is above measure 50. A box labeled 'ff' is above measure 50. Dynamics are indicated below the notes.

Musical staff 51-56: Treble clef, 3/4 time signature. Notes: 51. p (quarter), 52. ff (quarter), 53. ff (quarter), 54. ff (quarter), 55. ff (quarter), 56. ff (quarter). Dynamics are indicated below the notes.

Player 1 - Trumpet in B \flat

58 *ff* > *ff* > open **D** *f*

68

73 *p* *mf*

80 **E** A tempo *ff* 3 3

87 3

94 2 rit. **F** A tempo 3 *fff*

106 *p* *ff* *p* *ff* *p*

113 *ff-mf* *ff*

We Three Kings

Persian Style

arr. Christian Morris

One in a bar $\text{♩} = \text{c.54}$

8 12

A

ff *p*

25

rit. **B** A tempo

mf *mf*

34

p *mp*

43

rit. **C** A tempo, strepitoso

pp *ff* *p* *ff* *p* *ff*

53

ff *ff* *ff* *ff* *ff* *ff*

63

D

mf

72

p ————— *mp*

81

E A tempo

=====
ff

90

ff rit.

100

F A tempo

fff *p*

108

=====
ff

113

=====
ff

We Three Kings

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arr. Christian Morris

One in a bar $\text{♩} = \text{c.54}$

ff 8 A 12 *p*

25 *mf* *rit.* **B** *mf* **A tempo**

34 *p* *mp*

43 *pp* *rit.* **C** *ff* *A tempo, strepitoso* *p* *ff* *p* *ff* *p* *ff*

53 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

63 **D** *mf*

Player 2 - Clarinet in B \flat

72

Musical staff for measures 72-80. The staff is in treble clef with a key signature of one flat. It contains a melodic line of eighth and quarter notes. Dynamics are marked *p* at the beginning and *mp* in the middle. A hairpin crescendo is shown between *p* and *mp*. A double bar line is present at the end of the staff.

81

E A tempo

Musical staff for measures 81-89. The staff is in treble clef with a key signature of one flat. It contains a melodic line with some grace notes and slurs. Dynamics are marked *ff*. A double bar line is present at the end of the staff.

90

Musical staff for measures 90-99. The staff is in treble clef with a key signature of one flat. It contains a melodic line with a four-measure rest marked with a '4' and a *ff* dynamic. The piece concludes with a *rit.* (ritardando) marking and a double bar line.

100

F A tempo

Musical staff for measures 100-107. The staff is in treble clef with a key signature of one flat. It contains a melodic line with a four-measure rest marked with a '4' and dynamics of *fff* and *p*. A double bar line is present at the end of the staff.

108

Musical staff for measures 108-112. The staff is in treble clef with a key signature of one flat. It contains a melodic line with slurs and accents. Dynamics are marked *ff*. A double bar line is present at the end of the staff.

113

Musical staff for measures 113-117. The staff is in treble clef with a key signature of one flat. It contains a melodic line with a four-measure rest marked with a '4' and dynamics of *ff*. A double bar line is present at the end of the staff.

Player 2 - Alto Saxophone

We Three Kings

Persian Style

arr. Christian Morris

One in a bar $\text{♩} = \text{c.54}$

ff 8 12 A *p*

25 rit. B A tempo

mf *mf*

34

p *mp*

43 rit. C A tempo, strepitoso

pp *ff* *p* *ff* *p* *ff* *ff*

53

ff *ff* *ff* *ff* *ff* *ff* *ff*

63 D

mf

Player 2 - Alto Saxophone

72

Musical staff for measures 72-80. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. Dynamics are marked as *p* for the first five measures and *mp* for the last five measures.

81

E A tempo

Musical staff for measures 81-89. The staff contains notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. Dynamics are marked as *ff*. There are accents and slurs over the notes in measures 85-87.

90

Musical staff for measures 90-99. Measure 90 is a whole rest with a '4' above it. Measures 91-99 contain notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. Dynamics are marked as *ff*. There is a 'rit.' marking and a slur over the final notes.

100

F A tempo

Musical staff for measures 100-107. Measures 100-103 contain notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. Dynamics are marked as *fff*. Measures 104-107 are a whole rest with a '4' above it. Measure 107 ends with notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. Dynamics are marked as *p*.

108

Musical staff for measures 108-112. The staff contains notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. Dynamics are marked as *ff*. There are slurs over the notes in measures 108-110.

113

Musical staff for measures 113-117. Measure 113 is a whole rest with a '4' above it. Measures 114-117 contain notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. Dynamics are marked as *ff*.

We Three Kings

Persian Style

arr. Christian Morris

One in a bar $\text{♩} = \text{c.54}$

8 **A** 12

25 rit. **B** A tempo

34

43 rit. **C** A tempo, strepitoso

2

53

63 **D**

Player 2 - Violin

72

Musical staff for measures 72-80. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and quarter notes. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

81

E A tempo

Musical staff for measures 81-89. The staff is in treble clef with a key signature of two flats. The music features a mix of quarter and eighth notes. A dynamic marking of *ff* (fortissimo) is present. A repeat sign is located at the end of the staff.

90

Musical staff for measures 90-99. The staff is in treble clef with a key signature of two flats. It begins with a four-measure rest marked with a '4'. The music includes quarter and eighth notes. Dynamic markings include *ff* and *rit.* (ritardando).

100

F A tempo

Musical staff for measures 100-107. The staff is in treble clef with a key signature of two flats. It starts with a four-measure rest marked with a '4'. The music features quarter notes and rests. Dynamic markings include *fff* (fortississimo) and *p* (piano).

108

Musical staff for measures 108-112. The staff is in treble clef with a key signature of two flats. The music consists of quarter notes and rests. A dynamic marking of *ff* is present.

113

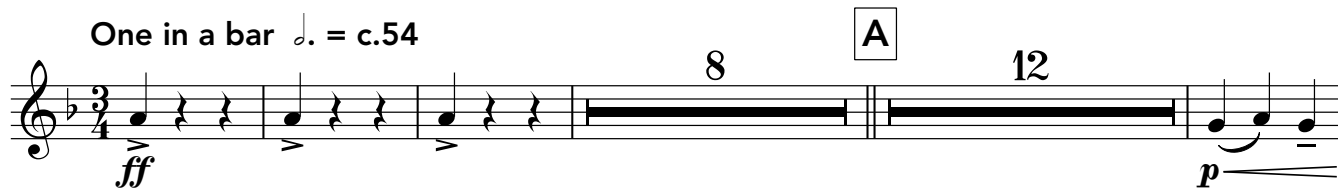
Musical staff for measures 113-117. The staff is in treble clef with a key signature of two flats. It begins with a four-measure rest marked with a '4'. The music includes quarter notes and rests. A dynamic marking of *ff* is present.

We Three Kings

Persian Style

arr. Christian Morris

One in a bar $\text{♩} = \text{c.54}$



ff *p*

25 rit. **B** A tempo



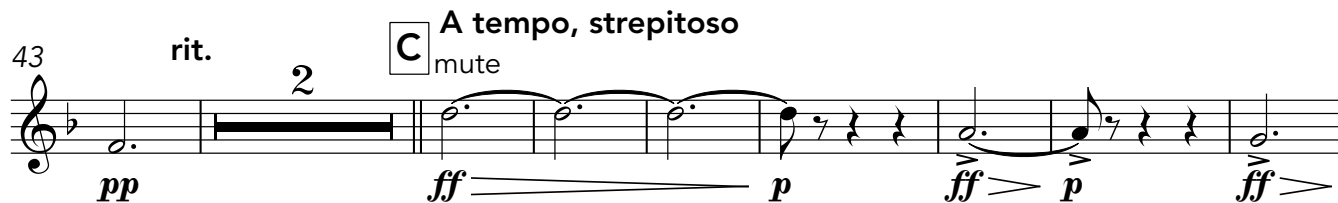
mf *mf*

34



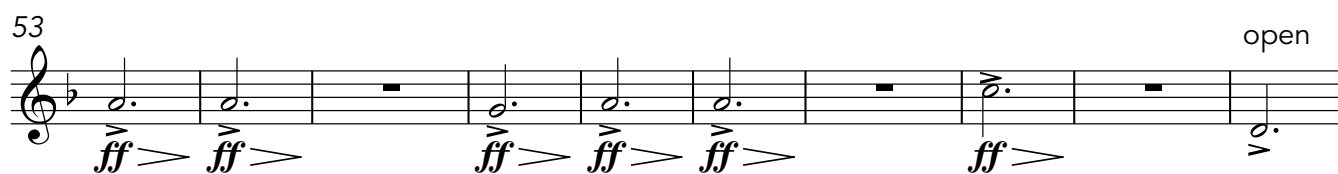
p *mp*

43 rit. **C** A tempo, strepitoso
mute



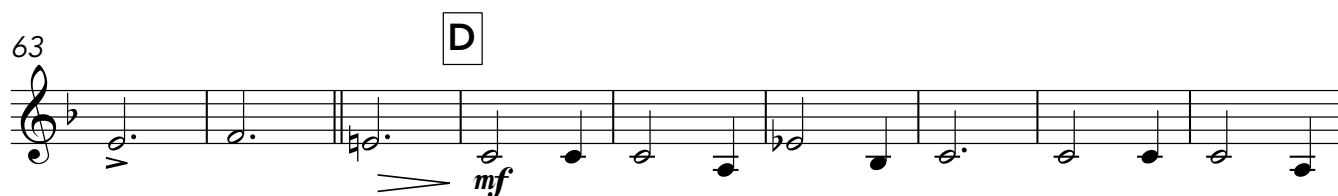
pp *ff* *p* *ff* *p* *ff*

53 open



ff *ff* *ff* *ff* *ff* *ff* *p*

63 **D**



mf

Player 2 - Trumpet in B \flat

72

Musical staff for measures 72-80. The staff is in treble clef with a key signature of one flat. It contains a melodic line starting with a half note G \flat and a dotted quarter note F \flat . Dynamic markings include *p* (piano) and *mp* (mezzo-piano). There are slurs and hairpins indicating volume changes.

81

E A tempo

Musical staff for measures 81-89. The staff is in treble clef with a key signature of one flat. It contains a melodic line with a dynamic marking of *ff* (fortissimo). There are slurs and hairpins.

90

Musical staff for measures 90-99. The staff is in treble clef with a key signature of one flat. It contains a melodic line with a dynamic marking of *ff* (fortissimo) and a *rit.* (ritardando) marking. There are slurs and hairpins.

100

F A tempo

Musical staff for measures 100-107. The staff is in treble clef with a key signature of one flat. It contains a melodic line with dynamic markings of *fff* (fortississimo) and *p* (piano). There are slurs and hairpins.

108

Musical staff for measures 108-112. The staff is in treble clef with a key signature of one flat. It contains a melodic line with a dynamic marking of *ff* (fortissimo). There are slurs and hairpins.

113

Musical staff for measures 113-117. The staff is in treble clef with a key signature of one flat. It contains a melodic line with a dynamic marking of *ff* (fortissimo). There are slurs and hairpins.

We Three Kings

Persian Style

arr. Christian Morris

One in a bar $\text{♩} = \text{c.54}$

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-7. Dynamics: *ff*, *mf*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 8-12. Dynamics: *ff*, *p*. Section A.

Musical staff 3: Treble clef, 3/4 time signature. Measures 13-25. Dynamics: *mf*. Section B.

Musical staff 4: Treble clef, 3/4 time signature. Measures 26-34. Dynamics: *mp*, *mf*, *mp*.

Musical staff 5: Treble clef, 3/4 time signature. Measures 35-42. Dynamics: *pp*, *ff*, *p*, *ff*. Section C.

Musical staff 6: Treble clef, 3/4 time signature. Measures 43-51. Dynamics: *mf*.

Musical staff 7: Treble clef, 3/4 time signature. Measures 52-57. Dynamics: *mf*.

Player 3 - Clarinet in B \flat

64 D

mf

73

mp *mf* *mp*

81 E A tempo

ff molto espress.

88 *soli*

ff

95 *rit.*

ff *fff*

102 F A tempo

fp *f* *p* *f* *p*

109

ff *mf*

115

ff

Player 3 - Alto Saxophone

We Three Kings

Persian Style

arr. Christian Morris

One in a bar $\text{♩} = \text{c.54}$

ff **mf**

8 **A** 12 **ff** **p** **p**

26 **rit.** **B** **A tempo** **mf** **mf**

35 **mp** **mf** **mp**

43 **rit.** **C** **A tempo, strepitoso** **pp** **ff** **p** **ff**

52

58

We Three Kings

Persian Style

arr. Christian Morris

One in a bar $\text{♩} = \text{c.54}$

ff *mf*

8 **A** 12 *ff* *p* *p*

26 rit. **B** A tempo *mf* *mf*

35 *mp* *mf* *mp*

43 rit. **C** A tempo, strepitoso 2 *pp* *ff* *p* *ff*

52 *ff* *ff* *ff* *ff* *ff* *ff*

58 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Player 3 - Tenor Saxophone

64 **D**

mf

Musical staff 64-72: Treble clef, key signature of one flat. Measure 64 starts with a whole note chord of D4, F4, A4, C5. Measure 65 is a whole rest. Measures 66-72 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

73

mp *mf* *mp*

Musical staff 73-81: Treble clef, key signature of one flat. Measures 73-81 contain a melodic line with slurs and accents: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

82 **E** A tempo

ff molto espress.

Musical staff 82-87: Treble clef, key signature of one flat. Measures 82-87 contain a melodic line with slurs and accents: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

88

sol

Musical staff 88-94: Treble clef, key signature of one flat. Measures 88-94 contain a melodic line with slurs and accents: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A triplet of eighth notes is marked with a '3' below it.

95

ff *fff* rit.

Musical staff 95-101: Treble clef, key signature of one flat. Measures 95-101 contain a melodic line with slurs and accents: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A double bar line with a '2' above it spans measures 95-96. A crescendo hairpin leads to a fortissimo (fff) dynamic.

102 **F** A tempo

fp *f* *p* *f* *p*

Musical staff 102-108: Treble clef, key signature of one flat. Measures 102-108 contain a melodic line with slurs and accents: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

109

ff *mf*

Musical staff 109-114: Treble clef, key signature of one flat. Measures 109-114 contain a melodic line with slurs and accents: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

115

ff

Musical staff 115-119: Treble clef, key signature of one flat. Measures 115-119 contain a melodic line with slurs and accents: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

We Three Kings

Persian Style

arr. Christian Morris

One in a bar $\text{♩} = \text{c.54}$

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-7. Dynamics: *ff*, *mf*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 8-12. Dynamics: *ff*, *p*. Section A.

Musical staff 3: Treble clef, 3/4 time signature. Measures 13-25. Dynamics: *mf*. Section B.

Musical staff 4: Treble clef, 3/4 time signature. Measures 26-34. Dynamics: *mp*, *mf*, *mp*.

Musical staff 5: Treble clef, 3/4 time signature. Measures 35-42. Dynamics: *pp*, *ff*, *p*, *ff*. Section C.

Musical staff 6: Treble clef, 3/4 time signature. Measures 43-51. Dynamics: *pp*, *ff*, *p*, *ff*.

Musical staff 7: Treble clef, 3/4 time signature. Measures 52-57. Dynamics: *pp*, *ff*, *p*, *ff*.

Player 3 - Horn in F

64 **D**

mf

73

mp

mf

mp

82 **E** A tempo

ff molto espress.

88 *soli*

ff

ff

ff

ff

ff

ff

ff

95 *rit.*

ff

fff

102 **F** A tempo

fp

f

p

f

p

109

ff

ff

ff

ff

mf

115

ff

We Three Kings

Persian Style

arr. Christian Morris

One in a bar $\text{♩} = \text{c.54}$

Musical notation for measures 1-7. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music starts with a forte (*ff*) dynamic and a melodic line with accents. A mezzo-forte (*mf*) dynamic begins at measure 4.

Musical notation for measures 8-12. Measure 8 starts with *ff* and ends with *p*. Measure 9 is a whole rest. Measure 10 is a whole note chord. Measure 11 is a whole rest. Measure 12 starts with *p*. A box labeled 'A' is placed above measure 10.

Musical notation for measures 13-25. Measure 13 starts with *mf*. Measure 14 is a whole rest. Measures 15-25 are marked *mf*. A box labeled 'B' is placed above measure 15, with the text 'A tempo' to its right.

Musical notation for measures 26-34. Measure 26 starts with *mp*. Measures 27-34 are marked *mf* and *mp*.

Musical notation for measures 35-42. Measure 35 starts with *pp*. Measure 36 is a whole rest. Measure 37 is marked *ff*. Measures 38-42 are marked *p* and *ff*. A box labeled 'C' is placed above measure 37, with the text 'A tempo, strepitoso' to its right.

Musical notation for measures 43-51. Measure 43 starts with *pp*. Measure 44 is a whole rest. Measures 45-51 are marked *ff* and *p*.

Musical notation for measures 52-57. Measures 52-57 are marked *ff* and *p*.

Player 3 - Viola

64

D

Musical staff for measures 64-72. The staff is in 3/8 time with a key signature of two flats. It begins with a whole rest, followed by a series of eighth and quarter notes. The dynamic marking *mf* is placed below the staff.

73

Musical staff for measures 73-81. The staff continues with eighth and quarter notes, featuring some slurs and ties. Dynamic markings *mp*, *mf*, and *mp* are placed below the staff.

82

E A tempo

Musical staff for measures 82-87. The staff features a series of eighth notes with slurs, indicating a more expressive passage. The dynamic marking *ff* molto espress. is placed below the staff.

88

Musical staff for measures 88-94. The staff continues with eighth notes and includes a triplet of eighth notes. The dynamic marking *ff* is placed below the staff, and the word *soli* is written above the staff.

95

Musical staff for measures 95-101. The staff features a double bar line with a '2' above it, followed by a series of notes. The dynamic markings *ff* and *fff* are placed below the staff, with a *rit.* marking above the staff.

102

F A tempo

Musical staff for measures 102-108. The staff features a series of notes with slurs and accents. Dynamic markings *fp*, *f*, *p*, *f*, and *p* are placed below the staff.

109

Musical staff for measures 109-114. The staff features a series of notes with slurs and accents. Dynamic markings *ff* and *mf* are placed below the staff.

115

Musical staff for measures 115-121. The staff features a series of notes with slurs and accents. The dynamic marking *ff* is placed below the staff.

Player 4 - Tenor Saxophone

We Three Kings

Persian Style

arr. Christian Morris

One in a bar $\text{♩} = \text{c.54}$

A (soli)

B A tempo

C A tempo, strepitoso

ff *mp* *f* *mp* *p* *mf* *pp* *ff*

8

3

3

3

3

rit.

rit.

2

\sharp

Player 4 - Tenor Saxophone

62 *pv* *pv* *p* **D** *f*

71 *p* *mp*

80 **E** A tempo *ff*

89 *soli*

97 *rit.* *fff* **F** A tempo *p*

105 *ff*

113 *f* *ff*

Player 4 - Horn in F

62 D

f

71

p *mp*

80 E A tempo

ff

89 *soli*

97 *rit.* F A tempo

fff *p*

105

ff

113

f *ff*

We Three Kings

Persian Style

arr. Christian Morris

One in a bar $\text{♩} = \text{c.54}$

A (soli) mp

14 mp f mp

21 p mf rit.

28 **B** A tempo f p

37 mp pp rit. 2

46 **C** A tempo, strepitoso ff f

54 ff \sharp

Player 4 - Euphonium

62

D

f

Musical staff for measures 62-70. The staff begins with a treble clef and a key signature of one flat. It contains a series of notes, including a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* (forte) is placed below the staff, with a hairpin indicating a crescendo leading to it.

71

p *mp*

Musical staff for measures 71-79. The staff contains a series of notes, including a half note G4, a quarter note A4, and a quarter note B4. Dynamic markings of *p* (piano) and *mp* (mezzo-piano) are placed below the staff, with hairpins indicating the volume changes.

80

E A tempo

ff

Musical staff for measures 80-88. The staff contains a series of notes, including a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *ff* (fortissimo) is placed below the staff, with a hairpin indicating a crescendo leading to it.

89

soli

Musical staff for measures 89-96. The staff contains a series of notes, including a half note G4, a quarter note A4, and a quarter note B4. The word *soli* is written above the staff.

97

rit. **F** A tempo

fff *p*

Musical staff for measures 97-104. The staff contains a series of notes, including a half note G4, a quarter note A4, and a quarter note B4. Dynamic markings of *fff* (fortississimo) and *p* (piano) are placed below the staff, with hairpins indicating the volume changes.

105

ff

Musical staff for measures 105-112. The staff contains a series of notes, including a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *ff* (fortissimo) is placed below the staff, with a hairpin indicating a crescendo leading to it.

113

f *ff*

Musical staff for measures 113-119. The staff contains a series of notes, including a half note G4, a quarter note A4, and a quarter note B4. Dynamic markings of *f* (forte) and *ff* (fortissimo) are placed below the staff, with hairpins indicating the volume changes.

We Three Kings

Persian Style

arr. Christian Morris

One in a bar $\text{♩} = \text{c.54}$

8 **A** (soli) *mp* 3

14 3 *f* *mp*

21 3 *p* *mf* rit.

28 **B** A tempo *f* *p*

37 *mp* *pp* rit. 2

46 **C** A tempo, strepitoso *ff* *f*

54 *ff*

Player 4 - Trombone

62

Musical notation for measures 62-70. The key signature has two flats. Measure 62 starts with a dotted quarter note with an accent. Measure 63 has a dotted quarter note with an accent. Measure 64 has a half note. Measure 65 has a quarter note with an accent, followed by a slur over measures 66-67. A box labeled 'D' is above measure 66. A dynamic marking of *f* is below measure 66.

71

Musical notation for measures 71-79. The key signature has two flats. Measure 71 has a quarter note. Measure 72 has a quarter note with a flat. Measure 73 has a dotted quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter note. A dynamic marking of *p* is below measure 74, and *mp* is below measure 77.

80

Musical notation for measures 80-88. The key signature has two flats. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a dotted quarter note. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note. A box labeled 'E' is above measure 81, and 'A tempo' is to its right. A dynamic marking of *ff* is below measure 80.

89

Musical notation for measures 89-96. The key signature has two flats. Measure 89 has a quarter note. Measure 90 has a quarter note with an accent and a slur over measures 91-92. A dynamic marking of *ff* is below measure 90. Measure 91 has a quarter note. Measure 92 has a quarter note. Measure 93 has a quarter note. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a quarter note with an accent and a slur over measures 97-98.

97

Musical notation for measures 97-104. The key signature has two flats. Measure 97 has a quarter note with an accent and a slur over measures 98-100. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note. Measure 101 has a quarter note. Measure 102 has a quarter note. Measure 103 has a quarter note. Measure 104 has a quarter note. A dynamic marking of *fff* is below measure 100. A box labeled 'F' is above measure 103, and 'A tempo' is to its right. A dynamic marking of *p* is below measure 103. A 'rit.' marking is above measure 101.

105

Musical notation for measures 105-112. The key signature has two flats. Measure 105 has a quarter note. Measure 106 has a quarter note. Measure 107 has a quarter note. Measure 108 has a quarter note. Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note. A dynamic marking of *ff* is below measure 110.

113

Musical notation for measures 113-120. The key signature has two flats. Measure 113 has a quarter note with an accent. Measure 114 has a quarter note. Measure 115 has a quarter note. Measure 116 has a quarter note. Measure 117 has a quarter note. Measure 118 has a quarter note. Measure 119 has a quarter note. Measure 120 has a quarter note with an accent. A dynamic marking of *f* is below measure 116, and *ff* is below measure 118.

We Three Kings

Persian Style

arr. Christian Morris

One in a bar $\text{♩} = \text{c.54}$

8 **A** (soli) *mp* 3

ff *mp*

14 3 *f* *mp*

21 3 *p* *mf* rit.

28 **B** A tempo *f* *p*

37 *mp* *pp* rit. 2

46 **C** A tempo, strepitoso *ff* *f*

54 *ff*

Player 4 - Violoncello

62

Musical notation for measures 62-70. The key signature has two flats. Measure 62 starts with a half note G2 with an accent (>). Measure 63 has a half note G2 with an accent (>). Measure 64 has a half note F2. Measure 65 has a half note E2 with an accent (>). Measure 66 has a half note D2 with an accent (>). Measure 67 has a half note C2 with an accent (>). Measure 68 has a half note B1 with an accent (>). Measure 69 has a half note A1 with an accent (>). Measure 70 has a half note G1 with an accent (>). A dynamic marking *f* is placed below the staff between measures 65 and 66. A box containing the letter 'D' is positioned above the staff in measure 65.

71

Musical notation for measures 71-79. The key signature has two flats. Measure 71 has a half note G1. Measure 72 has a half note F1. Measure 73 has a half note E1. Measure 74 has a half note D1. Measure 75 has a half note C1. Measure 76 has a half note B0. Measure 77 has a half note A0. Measure 78 has a half note G0. Measure 79 has a half note F0. A dynamic marking *p* is placed below the staff between measures 74 and 75. A dynamic marking *mp* is placed below the staff between measures 77 and 78.

80

Musical notation for measures 80-88. The key signature has two flats. Measure 80 has a half note G1. Measure 81 has a half note F1. Measure 82 has a half note E1. Measure 83 has a half note D1. Measure 84 has a half note C1. Measure 85 has a half note B0. Measure 86 has a half note A0. Measure 87 has a half note G0. Measure 88 has a half note F0. A dynamic marking *ff* is placed below the staff between measures 80 and 81. A box containing the letter 'E' is positioned above the staff in measure 80. The text 'A tempo' is placed to the right of the box.

89

Musical notation for measures 89-96. The key signature has two flats. Measure 89 has a half note G1. Measure 90 has a half note F1. Measure 91 has a half note E1. Measure 92 has a half note D1. Measure 93 has a half note C1. Measure 94 has a half note B0. Measure 95 has a half note A0. Measure 96 has a half note G0. A dynamic marking *sol* is placed above the staff in measure 90. A dynamic marking *ff* is placed below the staff between measures 90 and 91.

97

Musical notation for measures 97-104. The key signature has two flats. Measure 97 has a half note G1. Measure 98 has a half note F1. Measure 99 has a half note E1. Measure 100 has a half note D1. Measure 101 has a half note C1. Measure 102 has a half note B0. Measure 103 has a half note A0. Measure 104 has a half note G0. A dynamic marking *rit.* is placed above the staff in measure 99. A dynamic marking *fff* is placed below the staff between measures 99 and 100. A dynamic marking *p* is placed below the staff between measures 103 and 104. A box containing the letter 'F' is positioned above the staff in measure 103. The text 'A tempo' is placed to the right of the box.

105

Musical notation for measures 105-112. The key signature has two flats. Measure 105 has a half note G1. Measure 106 has a half note F1. Measure 107 has a half note E1. Measure 108 has a half note D1. Measure 109 has a half note C1. Measure 110 has a half note B0. Measure 111 has a half note A0. Measure 112 has a half note G0. A dynamic marking *ff* is placed below the staff between measures 105 and 106.

113

Musical notation for measures 113-120. The key signature has two flats. Measure 113 has a half note G1. Measure 114 has a half note F1. Measure 115 has a half note E1. Measure 116 has a half note D1. Measure 117 has a half note C1. Measure 118 has a half note B0. Measure 119 has a half note A0. Measure 120 has a half note G0. A dynamic marking *f* is placed below the staff between measures 113 and 114. A dynamic marking *ff* is placed below the staff between measures 117 and 118.

Player 5 - Baritone Saxophone

We Three Kings

Persian Style

arr. Christian Morris

One in a bar $\text{♩} = \text{c.54}$

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-3 contain quarter notes with accents. Measure 4 is a whole rest. Dynamics: *ff*.

Musical staff 2: Treble clef. Measure 6 is a whole rest. Measures 7-14 contain quarter notes. Measure 15 is a whole note. Dynamics: *ff* to *p*. Section marker **A**.

Musical staff 3: Treble clef. Measures 16-23 contain quarter notes. Measure 24 is a whole note. Dynamics: *p*.

Musical staff 4: Treble clef. Measures 25-26 contain quarter notes. Measure 27 is a half note. Measures 28-32 contain quarter notes. Dynamics: *mf*. Section marker **B**, A tempo.

Musical staff 5: Treble clef. Measures 33-34 contain quarter notes. Measures 35-41 contain quarter notes. Dynamics: *p* to *mp*.

Musical staff 6: Treble clef. Measures 42-43 contain quarter notes. Measure 44 is a whole rest. Measures 45-50 contain quarter notes. Dynamics: *pp* to *f*. Section marker **C**, A tempo, *strepitoso*.

Musical staff 7: Treble clef. Measures 51-55 contain quarter notes. Measure 56 is a whole note. Dynamics: *ff*.

Player 5 - Baritone Saxophone

60 D

mf

70

p *mp*

79 E A tempo

ff

88

97 rit. F A tempo

fff *fp* *p*

105

ff

112

f *ff* *ff*

We Three Kings

Persian Style

arr. Christian Morris

One in a bar $\text{♩} = \text{c.54}$

4

ff

8

A

ff *p*

15

24

rit. B A tempo

mf *mf*

33

p *mp*

42

rit. C A tempo, strepitoso

2

pp *ff* *f*

51

ff

Player 5 - Bassoon

60

Musical notation for Player 5 - Bassoon, measures 60-69. The staff is in bass clef with a key signature of two flats. Measure 60 starts with a whole rest. Measures 61-65 contain dotted half notes with accents. Measure 66 has a dynamic marking of *mf* and a box labeled 'D' above it. Measures 67-69 continue with quarter and eighth notes.

70

Musical notation for Player 5 - Bassoon, measures 70-78. The staff is in bass clef with a key signature of two flats. Measures 70-78 contain quarter and eighth notes. A dynamic marking of *p* is at the start, and *mp* is at the end.

79

Musical notation for Player 5 - Bassoon, measures 79-87. The staff is in bass clef with a key signature of two flats. Measure 79 has a dynamic marking of *ff* and a box labeled 'E' above it. Measures 80-87 contain quarter notes.

88

Musical notation for Player 5 - Bassoon, measures 88-96. The staff is in bass clef with a key signature of two flats. Measures 88-96 contain quarter and eighth notes.

97

Musical notation for Player 5 - Bassoon, measures 97-104. The staff is in bass clef with a key signature of two flats. Measures 97-100 contain quarter notes with a *rit.* marking. Measures 101-104 contain quarter notes with dynamic markings of *fff*, *fp*, and *p*. A box labeled 'F' is above measure 101.

105

Musical notation for Player 5 - Bassoon, measures 105-111. The staff is in bass clef with a key signature of two flats. Measures 105-111 contain quarter notes. A dynamic marking of *ff* is at the end.

112

Musical notation for Player 5 - Bassoon, measures 112-119. The staff is in bass clef with a key signature of two flats. Measures 112-113 contain quarter notes. Measure 114 has a triplet of eighth notes. Measures 115-119 contain quarter notes. Dynamic markings of *f* and *ff* are present.

We Three Kings

Persian Style

arr. Christian Morris

One in a bar $\text{♩} = \text{c.54}$

Musical staff 1: Treble clef, 3/4 time signature. First three measures contain quarter notes with accents and fortissimo (*ff*) dynamics. The final measure is a whole rest with a '4' above it.

Musical staff 2: Treble clef, 3/4 time signature. Measures 8-14 contain half notes with fortissimo (*ff*) dynamics. Measure 15 contains half notes with piano (*p*) dynamics. A box labeled 'A' is above measures 15-16.

Musical staff 3: Treble clef, 3/4 time signature. Measures 15-23 contain half notes.

Musical staff 4: Treble clef, 3/4 time signature. Measures 24-25 contain half notes with mezzo-forte (*mf*) dynamics. Measure 26 contains a dotted half note with mezzo-forte (*mf*) dynamics. Measures 27-32 contain quarter notes with mezzo-forte (*mf*) dynamics. A box labeled 'B' is above measure 26, and 'A tempo' is written above measures 27-32.

Musical staff 5: Treble clef, 3/4 time signature. Measures 33-41 contain quarter notes with piano (*p*) dynamics. Measures 42-43 contain quarter notes with mezzo-piano (*mp*) dynamics.

Musical staff 6: Treble clef, 3/4 time signature. Measures 42-43 contain quarter notes with pianissimo (*pp*) dynamics. Measure 44 contains a whole rest with a '2' above it. Measures 45-50 contain half notes with fortissimo (*ff*) dynamics. Measure 51 contains a half note with forte (*f*) dynamics. A box labeled 'C' is above measures 45-50, and 'A tempo, strepitoso' is written above measures 45-50.

Musical staff 7: Treble clef, 3/4 time signature. Measures 51-59 contain half notes. Measure 60 contains a dotted half note with fortissimo (*ff*) dynamics.

Player 5 - Baritone

60 D

mf

70

p mp

79 E A tempo

ff

88

97 rit. F A tempo

fff fp p

105

ff

112

f ff

Player 5 - Bass Clarinet in B \flat

We Three Kings

Persian Style

arr. Christian Morris

One in a bar $\text{♩} = \text{c.54}$

4

8

A

ff *p*

15

24

rit. B A tempo

mf *mf*

33

p *mp*

42

rit. C A tempo, strepitoso

2

pp *ff* *f*

51

ff

Player 5 - Bass Clarinet in B \flat

60 D

mf

70

p mp

79 E A tempo

ff

88

97 rit. F A tempo

fff fp p

105

ff

112

f ff

We Three Kings

Persian Style

arr. Christian Morris

One in a bar $\text{♩} = \text{c.54}$

4

ff

8

A

ff *p*

15

24

rit. B A tempo

mf *mf*

33

p *mp*

42

rit. C A tempo, strepitoso

2

pp *ff* *f*

51

ff

Player 5 - Tuba

60

D

Musical notation for measures 60-69. The key signature has two flats. Measure 60 starts with a whole rest. Measures 61-64 contain quarter notes with accents. Measure 65 has a dynamic marking of *mf*. Measures 66-69 continue with quarter notes.

70

Musical notation for measures 70-78. The key signature has two flats. Measures 70-74 contain quarter notes. Measure 75 has a dynamic marking of *p*. Measures 76-78 contain quarter notes with a dynamic marking of *mp*.

79

E A tempo

Musical notation for measures 79-87. The key signature has two flats. Measures 79-81 contain quarter notes with a dynamic marking of *ff*. Measures 82-87 continue with quarter notes.

88

Musical notation for measures 88-96. The key signature has two flats. Measures 88-96 contain quarter notes.

97

rit.

F A tempo

Musical notation for measures 97-104. The key signature has two flats. Measures 97-101 contain quarter notes with a dynamic marking of *fff*. Measures 102-104 contain quarter notes with dynamic markings of *fp* and *p*.

105

Musical notation for measures 105-111. The key signature has two flats. Measures 105-111 contain quarter notes with a dynamic marking of *ff*.

112

3

Musical notation for measures 112-119. The key signature has two flats. Measures 112-113 contain quarter notes with accents. Measure 114 has a dynamic marking of *f*. Measures 115-116 contain a triplet of eighth notes with a dynamic marking of *ff*. Measures 117-119 contain quarter notes.

We Three Kings

Persian Style

arr. Christian Morris

One in a bar $\text{♩} = \text{c.54}$

Musical staff 1: Bass clef, 3/4 time signature. First three measures contain quarter notes with accents. The fourth measure is a whole rest with a '4' above it. Dynamics: *ff*.

Musical staff 2: Bass clef. Measures 8-14: quarter notes, dynamics *ff*. Measure 15: quarter notes, dynamics *p*. Section A is marked above measures 15-16.

Musical staff 3: Bass clef. Measures 17-23: quarter notes. Measure 24: quarter notes with a slur.

Musical staff 4: Bass clef. Measures 25-26: quarter notes, dynamics *mf*. Measures 27-32: quarter notes, dynamics *mf*. Section B is marked above measures 27-28, and Section A tempo is marked above measures 29-32.

Musical staff 5: Bass clef. Measures 33-38: quarter notes, dynamics *p*. Measures 39-41: quarter notes, dynamics *mp*.

Musical staff 6: Bass clef. Measures 42-43: quarter notes, dynamics *pp*. Measure 44: whole rest with a '2' above it. Measures 45-50: quarter notes, dynamics *ff*. Section C is marked above measures 45-46, and Section A tempo, strepitoso is marked above measures 47-50.

Musical staff 7: Bass clef. Measures 51-56: quarter notes. Measure 57: quarter note with an accent, dynamics *ff*.

Player 5 - Violoncello

60

Musical staff for measures 60-69. The staff is in bass clef with a key signature of two flats. Measure 60 starts with a whole rest. Measures 61-63 contain dotted half notes with accents. Measure 64 has a quarter note with an accent. Measure 65 has a quarter note with an accent. Measure 66 has a quarter note with an accent. Measure 67 has a quarter note with an accent. Measure 68 has a quarter note with an accent. Measure 69 has a quarter note with an accent. A box labeled 'D' is above measure 66. A dynamic marking of *mf* is below measure 66.

70

Musical staff for measures 70-78. The staff is in bass clef with a key signature of two flats. Measures 70-71 contain quarter notes. Measures 72-73 contain quarter notes. Measures 74-75 contain quarter notes. Measures 76-77 contain quarter notes. Measure 78 contains a quarter note. A dynamic marking of *p* is below measure 70, and a dynamic marking of *mp* is below measure 77.

79

Musical staff for measures 79-87. The staff is in bass clef with a key signature of two flats. Measures 79-80 contain quarter notes. Measures 81-82 contain quarter notes. Measures 83-84 contain quarter notes. Measures 85-86 contain quarter notes. Measure 87 contains a quarter note. A box labeled 'E' is above measure 81, and the text 'A tempo' is to its right. A dynamic marking of *ff* is below measure 80.

88

Musical staff for measures 88-96. The staff is in bass clef with a key signature of two flats. Measures 88-89 contain quarter notes. Measures 90-91 contain quarter notes. Measures 92-93 contain quarter notes. Measures 94-95 contain quarter notes. Measure 96 contains a quarter note.

97

Musical staff for measures 97-104. The staff is in bass clef with a key signature of two flats. Measures 97-98 contain quarter notes. Measures 99-100 contain quarter notes. Measures 101-102 contain quarter notes. Measures 103-104 contain quarter notes. A dynamic marking of *fff* is below measure 101. A dynamic marking of *fp* is below measure 103, and a dynamic marking of *p* is below measure 104. The text 'rit.' is above measure 99. A box labeled 'F' is above measure 103, and the text 'A tempo' is to its right.

105

Musical staff for measures 105-111. The staff is in bass clef with a key signature of two flats. Measures 105-106 contain quarter notes. Measures 107-108 contain quarter notes. Measures 109-110 contain quarter notes. Measure 111 contains a quarter note. A dynamic marking of *ff* is below measure 111.

112

Musical staff for measures 112-119. The staff is in bass clef with a key signature of two flats. Measures 112-113 contain quarter notes. Measures 114-115 contain quarter notes. Measures 116-117 contain quarter notes. Measures 118-119 contain quarter notes. A dynamic marking of *f* is below measure 116, and a dynamic marking of *ff* is below measure 117. A triplet of eighth notes is marked with a '3' above it in measures 116-117.

Player 5 - String Bass

60

Musical staff for measures 60-69. The staff is in bass clef with a key signature of two flats. Measure 60 starts with a whole rest. Measures 61-63 contain dotted half notes with accents. Measure 64 has a half note with an accent. Measure 65 has a half note with an accent. Measure 66 has a half note with an accent. Measure 67 has a half note with an accent. Measure 68 has a half note with an accent. Measure 69 has a half note with an accent. A box labeled 'D' is positioned above measure 66. A dynamic marking of *mf* is placed below measure 66.

70

Musical staff for measures 70-78. The staff is in bass clef with a key signature of two flats. Measures 70-71 contain quarter notes. Measures 72-73 contain quarter notes. Measures 74-75 contain quarter notes. Measures 76-77 contain quarter notes. Measure 78 contains a quarter note. A dynamic marking of *p* is placed below measure 74, and a dynamic marking of *mp* is placed below measure 77. A hairpin crescendo and decrescendo are shown below the staff.

79

Musical staff for measures 79-87. The staff is in bass clef with a key signature of two flats. Measures 79-80 contain quarter notes. Measures 81-82 contain quarter notes. Measures 83-84 contain quarter notes. Measures 85-86 contain quarter notes. Measure 87 contains a quarter note. A box labeled 'E' is positioned above measure 81, followed by the text 'A tempo'. A dynamic marking of *ff* is placed below measure 81. A hairpin crescendo is shown below the staff.

88

Musical staff for measures 88-96. The staff is in bass clef with a key signature of two flats. Measures 88-89 contain quarter notes. Measures 90-91 contain quarter notes. Measures 92-93 contain quarter notes. Measures 94-95 contain quarter notes. Measure 96 contains a quarter note. A dynamic marking of *ff* is placed below measure 94. A hairpin crescendo is shown below the staff.

97

Musical staff for measures 97-104. The staff is in bass clef with a key signature of two flats. Measures 97-98 contain quarter notes. Measures 99-100 contain quarter notes. Measures 101-102 contain quarter notes. Measures 103-104 contain quarter notes. A box labeled 'F' is positioned above measure 103, followed by the text 'A tempo'. A dynamic marking of *fff* is placed below measure 101, and a dynamic marking of *fp p* is placed below measure 103. A hairpin decrescendo and crescendo are shown below the staff. The word 'rit.' is placed above measure 99.

105

Musical staff for measures 105-111. The staff is in bass clef with a key signature of two flats. Measures 105-106 contain quarter notes. Measures 107-108 contain quarter notes. Measures 109-110 contain quarter notes. Measure 111 contains a quarter note. A dynamic marking of *ff* is placed below measure 111. A hairpin crescendo is shown below the staff.

112

Musical staff for measures 112-119. The staff is in bass clef with a key signature of two flats. Measures 112-113 contain quarter notes. Measures 114-115 contain quarter notes. Measures 116-117 contain quarter notes. Measures 118-119 contain quarter notes. A dynamic marking of *f* is placed below measure 116, and a dynamic marking of *ff* is placed below measure 117. A hairpin crescendo is shown below the staff. A triplet of eighth notes is indicated by a '3' above a bracket in measure 116.

Timpani

We Three Kings

Persian Style

arr. Christian Morris

One in a bar $\text{♩} = \text{c.54}$

8 A 15 rit. *trm* *mf*

28 B A tempo 14 3 rit. C A tempo, strepitoso *ff*

50 *f*

59 *trm* 3 *trm* D 11 *trm* *ff* mf *mp*

79 (tr) E A tempo *ff*

88

96 rit. *trm* F A tempo *fff*

105 *ff*

112 4 *ff*

Percussion

We Three Kings

Persian Style

arr. Christian Morris

One in a bar $\frac{1}{7} = c.54$

Glockenspiel

Side Drum

Tam-tam

Clash Cymbals (CC)
Suspended Cymbal (SC)

11 **A**

Glock.

S. D.

T.-t.

Cym.

17

Glock.

S. D.

T.-t.

Cym.

22

Glock.

S. D.

T.-t.

Cym.

27 rit. **B** A tempo 8

Glock.

S. D.

T.-t.

Cym.

39

Glock. *mp* rit.

S. D.

T.-t.

Cym.

46 **C** A tempo, strepitoso

Glock.

S. D. *ff* *f*

T.-t.

Cym. CC *ff* *ff*

52

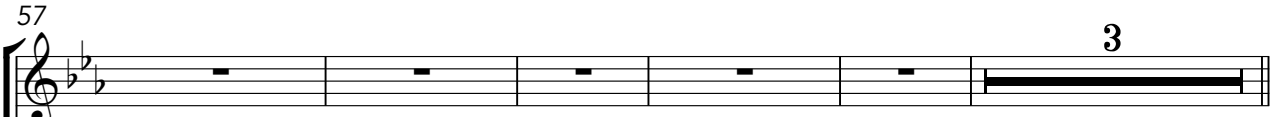
Glock.

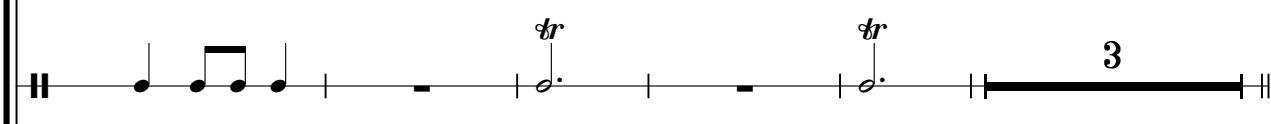
S. D.

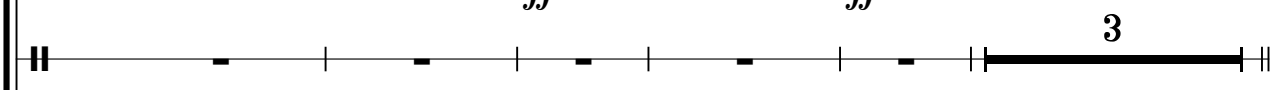
T.-t.

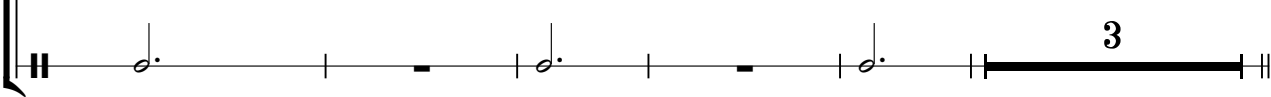
Cym. *ff* *ff* *ff*

57


Glock. 

S. D. 

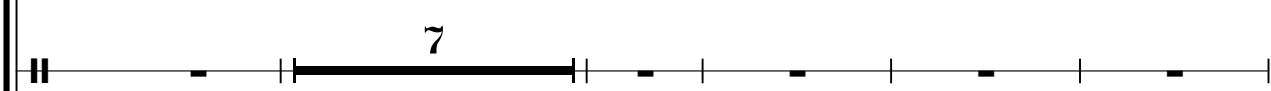
T. t. 

Cym. 

65


Glock. 

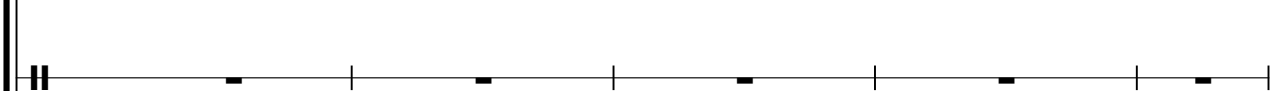
S. D. 


T. t. 

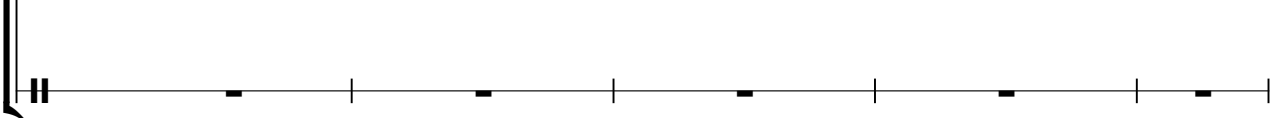
Cym. 

77

Glock. 

S. D. 

T. t. 

Cym. 

82 **E** A tempo

Glock.

S. D. *ff*

T.-t.

Cym. *ff* *ff*

88

Glock.

S. D.

T.-t.

Cym.

94 rit.

Glock.

S. D.

T.-t.

Cym. *ff* *ff*

100 **F** A tempo

Glock.

S. D. *drum*

T.-t. *fff* *p* *f* *mf* always cutting through

Cym.

107

Glock.

S. D.

T.-t. *ff*

Cym. *pp* *dr* SC (soft mallets)

112

Glock. 5

S. D. 5 *fff*

T.-t. 5

Cym. 5 cc.

65 **D** (no distortion) $B\flat$ $B\flat 7$ $E\flat$ $D\flat m$ $E\flat$ $D\flat m$ $E\flat$

74 Cm $B\flat$ $Gm/B\flat$ $A\flat$ $B\flat(sus4)$ $B\flat^{13}(omit5)$ $E\flat$ $E\flat/G$ $A\flat$ $E\flat$

82 **E** **A tempo** Cm $B\flat$ Cm C^5 ff

88 $B\flat$ Cm $B\flat$ $E\flat$ $E\flat/G$ D°/F $E\flat$

94 $Fm/A\flat$ $A\flat maj7(omit5)$ Fm Cm/G G (distortion) Cm $B\flat$ $E\flat$ $E\flat/G$ $B\flat 7/F$ $E\flat$ $rit.$

100 $Fm/A\flat$ $A\flat maj7(omit5)$ Fm Cm/G G **F** **A tempo** fff $fff p$

105 Cm ff

113 $ff-mf$ N.C. Cm ff

Piano

We Three Kings

Persian Style

arr. Christian Morris

One in a bar $\text{♩} = \text{c.54}$

Cm N.C.

ff *mf*

6 C⁵

ff

12 **A** B^{b5} C⁵ B^{b5}

p

19 C⁵ C⁵ B^{b5} E^{b5} E^b F^m E^b F^m/A^b A^bmaj⁷(omit5) F^m

25 Cm/G G Cm **rit.** B Bb Bb7 Eb **A tempo** Dbm Eb

34 Dbm Eb Cm Bb Gm/Bb Ab Eb Bb(sus4) Bb13(omit5) Eb Eb/G

42 Ab Eb **rit.** C C5 **A tempo, strepitoso**

52 Bb5 C5 Bb5 C5 C5

59 Bb Eb5 G Ab Bb Cm

65 **B \flat** **B \flat 7** **D** **E \flat** **D \flat m** **E \flat** **D \flat m**

73 **E \flat** **Cm** **B \flat** **Gm/B \flat** **A \flat** **B \flat (sus4)** **B \flat 13(omit5)** **E \flat** **E \flat /G** **A \flat** **E \flat**

82 **E** **Cm** **A tempo** **B \flat** **Cm** **C 5** **B \flat** **Cm**

90 **B \flat** **E \flat** **E \flat /G** **D $^\circ$ /F** **E \flat** **Fm/A \flat** **A \flat maj7(omit5)** **Fm** **Cm/G** **G**

96 Cm Bb Eb rit. Eb/G Bb7/F Eb Fm/Ab Abmaj7(omit5) Fm Cm/G G

102 **F** A tempo VC5

110 Cm N.C. mf

115 Cm