

# Skip To My Lou

American Trad.  
arr. Christian Morris

Moderato e ritmico ♩=c.100

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

*ppp*

*ppp*

10

19

A

*pp*

*pp*

27

B

*p*

*p*

34

39 **C**

*mp*

*mp*

This system contains measures 39 through 44. It is marked with a box 'C' and a dynamic of *mp* (mezzo-piano). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.

45 **D**

*mf*

*mf*

This system contains measures 45 through 50. It is marked with a box 'D' and a dynamic of *mf* (mezzo-forte). The music continues with intricate rhythmic patterns.

51

This system contains measures 51 through 56. The music continues with the same complex rhythmic patterns.

57 **E**

*f*

*f*

This system contains measures 57 through 62. It is marked with a box 'E' and a dynamic of *f* (forte). The music features a prominent melodic line in the right hand.

63

*pp*

*pp*

This system contains measures 63 through 67. The music is marked with a dynamic of *pp* (pianissimo).

68

*fff*

*fff*

This system contains measures 68 through 73. It is marked with a dynamic of *fff* (fortissimo). The music concludes with a powerful, rhythmic flourish.

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10 *ppp*

18 **A** *pp*

25

31 **B** *p*

38 **C** *mp*

44 **D** *mf*

50

56 **E** *f*

62 *pp*

68 *fff*

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10

19 **A**

26 **B**

32

38 **C**

44 **D**

50

56 **E**

62

68

*ppp*

*pp*

*p*

*mp*

*mf*

*f*

*fff*