

Old MacDonald's Swingin' Farm

Trad.
arr. Christian Morris

Molto Allegro, Swung ♩=c.69

Violin 1

f

Violin 2

f

4

A

p

p

8

12

pp

pp

f

f

17

20

21

24

25

28

29

32

33

36

37

fp *f*

41

p *f*

45

pp

50

C

subito f *subito f*

54

p

58

p *f* *ff*

f *ff*

62

f

subito f

66

70

75

Meno mosso **Molto allegro**

ff *ff*

Violin 1

Old MacDonald's Swingin' Farm

Trad.
arr. Christian MorrisMolto Allegro, Swung $\text{♩} = c.69$

Violin 1 score for "Old MacDonald's Swingin' Farm". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo and style are indicated as "Molto Allegro, Swung" with a metronome marking of $\text{♩} = c.69$. The score consists of eight staves of music, with measures numbered 1 through 33. The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *fp* (fortissimo). There are also accents (>) and breath marks (v) throughout. The score includes two section markers: "A" at measure 5 and "B" at measure 24. The piece concludes with a double bar line at measure 33.

38 *f* *p*

43

49 **C** *pp* *subito f*

54

58 *p* *f* *ff* *f*

63

68

72 *ff*

76 **Meno mosso** **Molto allegro**

Violin 2

Old MacDonald's Swingin' Farm

Trad.

arr. Christian Morris

Molto Allegro, Swung $\text{♩} = c.69$

The musical score is written for Violin 2 in treble clef, key of D major (two sharps), and 2/4 time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff, starting at measure 5, is marked with a piano (*p*) dynamic and contains a boxed letter 'A'. The third staff, starting at measure 11, is marked with a pianissimo (*pp*) dynamic. The fourth staff, starting at measure 16, returns to a forte (*f*) dynamic. The fifth staff, starting at measure 20, continues the melody. The sixth staff, starting at measure 24, is marked with a piano (*p*) dynamic and contains a boxed letter 'B'. The seventh staff, starting at measure 29, is marked with a fortissimo (*fp*) dynamic and includes an accent (>) and a breath mark (v). The eighth staff, starting at measure 33, also features fortissimo (*fp*) dynamics with accents and breath marks. The score concludes with a double bar line.

38

43

49

54

58

63

68

72

76

Meno mosso

Molto allegro

f

p

pp

subito f

p

f

ff

subito f

ff

C