

Greensleeves

Trad.
arr. Christian Morris

Slow one in a bar feel $\text{♩} = \text{c.46}$

Flute 1

Flute 2

p

p

7

15

A

22

28

33

B

mf

mf

39

45

C

50

55 **D** *f*

59

63

67

71 **E** *ff*

75

79

84

89

94

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Slow one in a bar feel ♩. = c.46

p

A

B
mf

C
f

Flute 1

53 *p* 3 3 3 3 3 3

57 **D** *f* 3 3 3 3 3 3 3 3

63 3 3 3 3 3 3 3 3

69 3 3 3 3 3 3 **E** *ff*

75 3 3 3 3 3 3 3 3

80 3 3 3 3 3 3 3 3 3 3 3 3

85 **F** *f* *mf*

93 *p* *rit.* *pp*

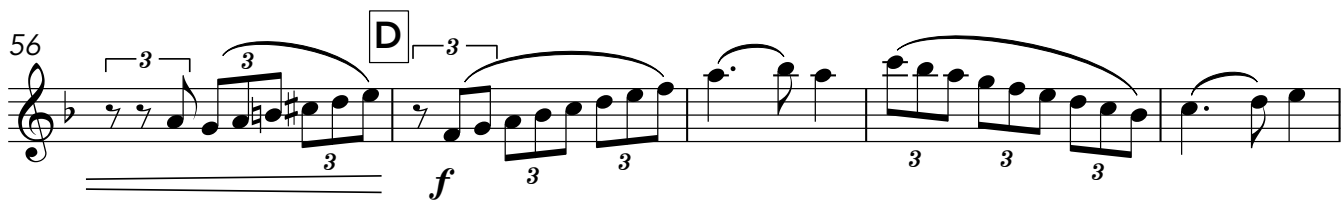
Greensleeves

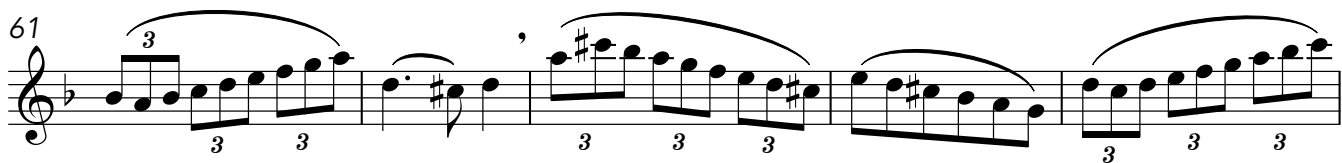
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Slow one in a bar feel ♩. = c.46

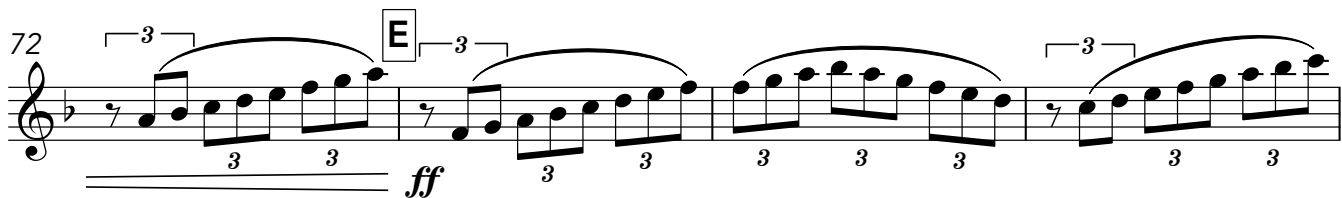
The musical score is written for Flute 2 in a 3/4 time signature. It begins with a treble clef and a key signature of one flat (Bb). The tempo and feel are indicated as 'Slow one in a bar feel ♩. = c.46'. The score is divided into several systems, each starting with a measure number. The first system (measures 1-8) starts with a piano (*p*) dynamic. The second system (measures 9-16) continues the melody. The third system (measures 17-21) is marked with a box 'A' and features a series of eighth-note patterns. The fourth system (measures 22-27) continues with similar eighth-note patterns. The fifth system (measures 28-34) includes a crescendo hairpin. The sixth system (measures 35-40) is marked with a box 'B' and a mezzo-forte (*mf*) dynamic. The seventh system (measures 41-46) continues the melodic line. The eighth system (measures 47-51) is marked with a box 'C' and includes triplet markings. The final system (measures 52-56) features dynamic markings of *f* and *p*, along with triplet markings.

Flute 2

56 **D**


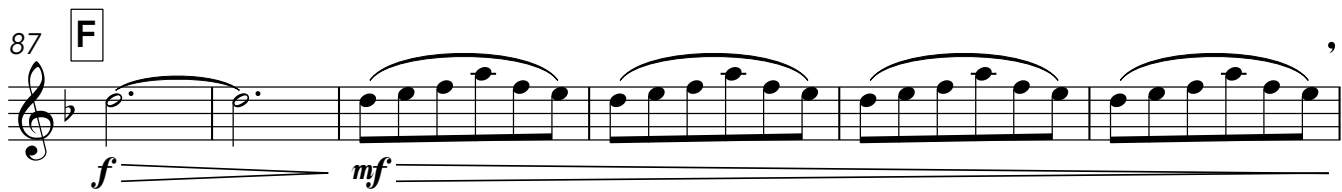
61


66


72 **E**


76


81


87 **F**


93 **p** **rit.** **pp**
