

# Greensleeves

Trad.  
arr. Christian Morris

Slow one in a bar feel ♩ = c.46

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

*p*

*p*

7

15

**A**

22

28

Musical notation for measures 28-32. Treble and bass staves with slurs and ties.

33

**B**

*mf*

*mf*

Musical notation for measures 33-38. Treble and bass staves with slurs, ties, and dynamic markings.

39

Musical notation for measures 39-44. Treble and bass staves with slurs, ties, and accents.

45

**C**

Musical notation for measures 45-49. Treble and bass staves with slurs, ties, and triplets.

50

*f*

*p*

*f*

*p*

Musical notation for measures 50-54. Treble and bass staves with slurs, ties, triplets, and dynamic markings.

55 **D**

*f*

59

*f*

63

*f*

67

*f*

71 **E**

*ff*

75

79

84

89

94

# Greensleeves

Trad.  
arr. Christian Morris

Slow one in a bar feel  $\text{♩} = \text{c.46}$

1 *p*

9

17 **A**

25

31 **B** *mf*

37

43

49 **C** *f*

Clarinet 1 in B $\flat$

53 *p* 3 3 3 3 3 3 3

57 **D** *f* 3 3 3 3 3 3 3

63 3 3 3 3 3 3 3

69 3 3 3 3 3 3 3 *ff* **E**

75 3 3 3 3 3 3 3

80 3 3 3 3 3 3 3

85 **F** *f* *mf*

93 *p* rit. *pp*

# Greensleeves

Trad.  
arr. Christian Morris

Slow one in a bar feel  $\text{♩} = \text{c.46}$

*p*

9

17 **A**

22

28

35 **B**

*mf*

41

47 **C**

52

*f* *p*

Clarinet 2 in B $\flat$

56 **D** *f*

61

66

72 **E** *ff*

76

81

87 **F** *f* *mf*

93 *p* *rit.* *pp*

Detailed description: This is a musical score for Clarinet 2 in B-flat, covering measures 56 to 93. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *f* (forte) at measure 56, *ff* (fortissimo) at measure 72, *f* (forte) and *mf* (mezzo-forte) at measure 87, *p* (piano) at measure 93, and *pp* (pianissimo) at the end of measure 93. The piece includes a ritardando (*rit.*) starting at measure 93. There are three fingerings indicated by boxed letters: **D** at measure 56, **E** at measure 72, and **F** at measure 87. The music consists of eighth and sixteenth notes, often grouped in triplets and slurred together. Measure 56 begins with a double bar line and a fermata over the first two notes. Measure 87 has a double bar line and a fermata over the first two notes. Measure 93 ends with a double bar line and a fermata over the final note.