

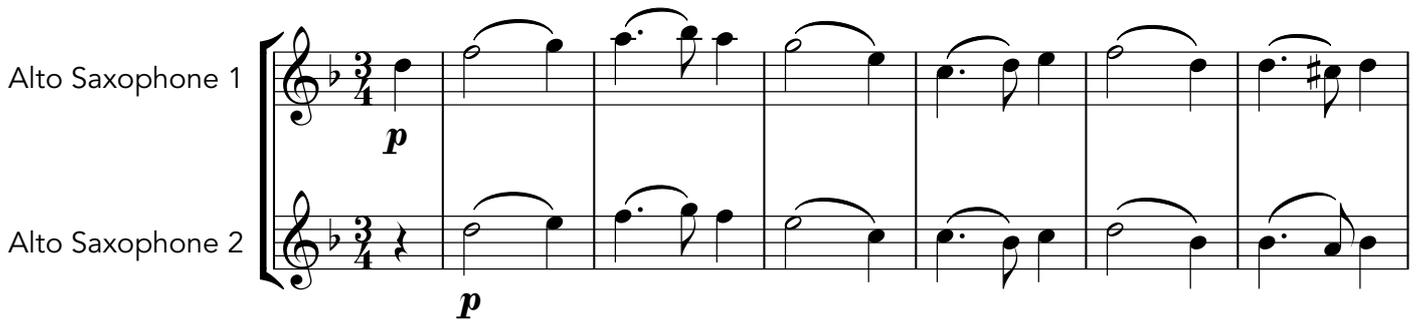
Greensleeves

Trad.
arr. Christian Morris

Slow one in a bar feel ♩ = c.46

Alto Saxophone 1

Alto Saxophone 2



7



15

A



22



28

33

B

mf

mf

39

45

C

50

f

p

f

p

55 **D** *f*

59

63

67

71 **E** *ff*

75

3 3 3 3 3 3

79

3 3 3 3 3 3

84

F
3 3 3 3 3 3
f

89

mf *p*
mf *p*

94

pp
pp
rit.

Alto Saxophone 1

53 *p* 3 3 3 3 3 3

57 *f* 3 3 3 3 3 3

63 3 3 3 3 3 3

69 3 3 3 3 *ff* E

75 3 3 3 3 3 3

80 3 3 3 3 3 3

85 *f* *mf* F

93 *p* rit. *pp*

Alto Saxophone 2

Greensleeves

Trad.
arr. Christian Morris

Slow one in a bar feel ♩. = c.46

The musical score is written for Alto Saxophone 2 in a 3/4 time signature. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Slow one in a bar feel' with a quarter note equal to approximately 46 beats per minute. The score consists of eight staves of music, numbered 1 through 52. The first staff (measures 1-8) starts with a piano (*p*) dynamic. The second staff (measures 9-16) continues the melody. The third staff (measures 17-21) is marked with a boxed 'A' and features a series of eighth-note patterns. The fourth staff (measures 22-27) continues these patterns. The fifth staff (measures 28-34) concludes the section with a fermata. The sixth staff (measures 35-40) is marked with a boxed 'B' and a mezzo-forte (*mf*) dynamic, featuring eighth-note patterns. The seventh staff (measures 41-46) continues the eighth-note patterns. The eighth staff (measures 47-52) is marked with a boxed 'C' and features a series of eighth-note patterns, with dynamic markings of *f* and *p* alternating. The score includes various articulations such as slurs, accents, and fermatas, as well as dynamic markings like *p*, *mf*, and *f*.

Alto Saxophone 2

56 **D**

f

61

66

72 **E**

ff

76

81

87 **F**

f *mf*

93 *rit.*

p *pp*