

Greensleeves

Trad.
arr. Christian Morris

Slow one in a bar feel ♩ = c.46

Alto Saxophone 1

Alto Saxophone 2

p

p

7

15

A

22

28

Musical notation for measures 28-32. Treble and bass staves with eighth-note patterns and slurs.

33

B

mf

Musical notation for measures 33-38. Treble and bass staves with eighth-note patterns, slurs, and dynamic markings. Section B is indicated by a box around the measure number.

39

Musical notation for measures 39-44. Treble and bass staves with eighth-note patterns and slurs.

45

C

Musical notation for measures 45-49. Treble and bass staves with eighth-note patterns, slurs, and triplet markings. Section C is indicated by a box around the measure number.

50

f *p*

Musical notation for measures 50-54. Treble and bass staves with eighth-note patterns, slurs, and dynamic markings.

55 **D**

f

59

63

67

71 **E**

ff

75

79

84

89

94

Alto Saxophone 1

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Slow one in a bar feel ♩. = c.46

p

A

B

mf

C

3 3 3 3 3 3 3

f

Alto Saxophone 1

53 *p* 3 3 3 3 3 3 3

57 **D** *f* 3 3 3 3 3 3 3

63 3 3 3 3 3 3 3

69 3 3 3 3 *ff* **E**

75 3 3 3 3 3 3 3

80 3 3 3 3 3 3 3

85 **F** *f* *mf*

93 *p* rit. *pp*

Alto Saxophone 2

Greensleeves

Trad.
arr. Christian Morris

Slow one in a bar feel ♩. = c.46

The musical score is written for Alto Saxophone 2 in 3/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Slow one in a bar feel' with a quarter note equal to approximately 46 beats per minute. The score is divided into sections A, B, and C. Section A (measures 17-21) consists of five measures of eighth-note patterns. Section B (measures 35-46) consists of twelve measures of eighth-note patterns with various dynamics. Section C (measures 47-51) consists of five measures of eighth-note patterns with triplets. The score includes dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also trills and slurs throughout the piece.

Alto Saxophone 2

56 **D** *f*

61

66

72 **E** *ff*

76

81

87 **F** *f* *mf*

93 *p* *rit.* *pp*