

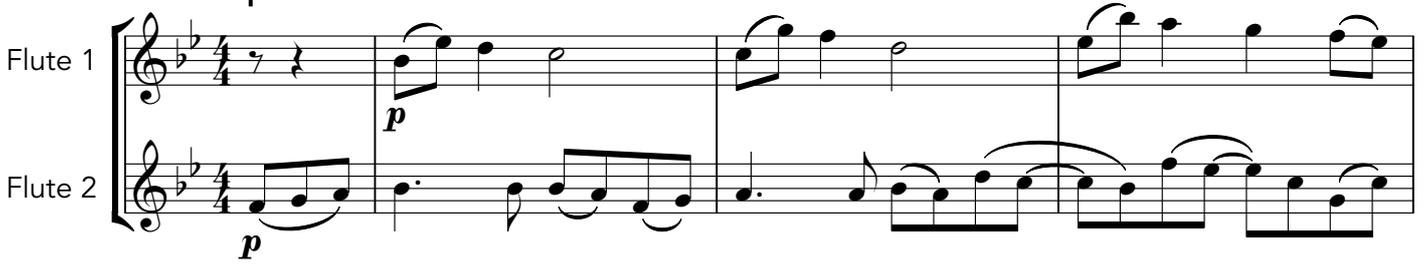
# Danny Boy

Trad. Irish  
arr. Christian Morris

**Espressivo** ♩ = c. 69

Flute 1

Flute 2

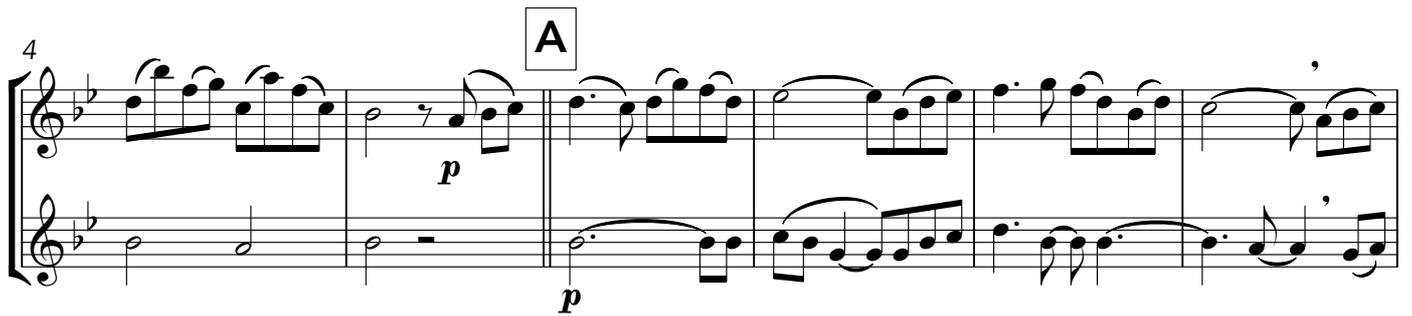


*p*

*p*

4

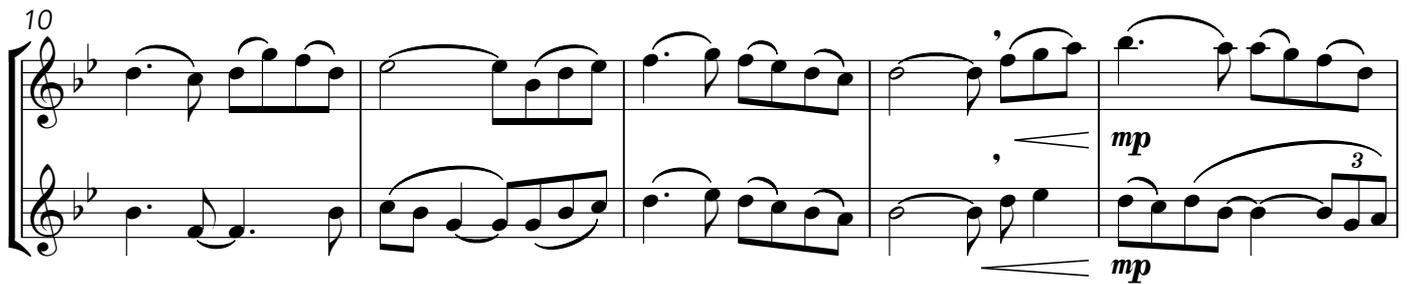
**A**



*p*

*p*

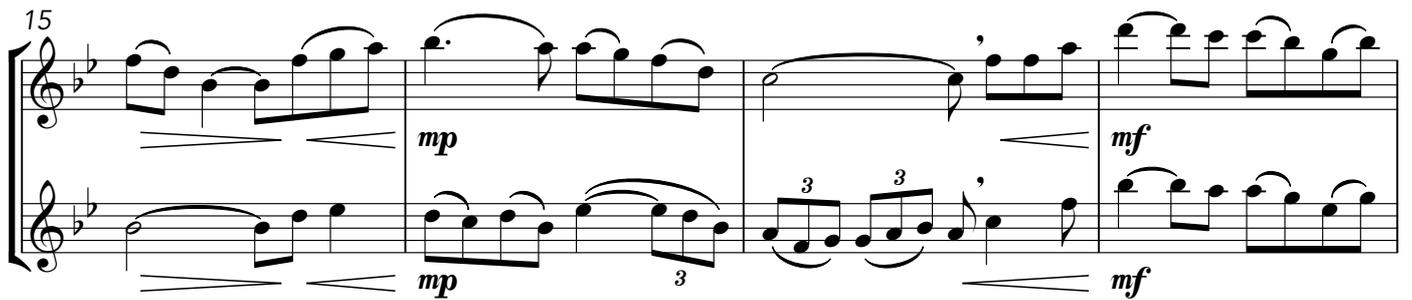
10



*mp*

*mp*

15



*mp*

*mf*

*mp*

*mf*

19



*p*

*p*

24 **B**

*p* *p*<sup>3</sup>

28

*p* *p*<sup>3</sup>

32

*p* *f*

36

*p* *ff*

40

*p*

45 **C**

*mp* *p*

49

*mf* *p* *pp*

54

*mp* *ff* poco rit. A Tempo

58

*f* *mp*

62

*p* *pp* rit.

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1 *p*

5 **A** *p*

10 *mp*

15 *mp* *mf*

19 *p*

24 **B** *p* 3 3 3 3 3

28 3 3 3 3 3 3 3 3

31

3 3 3 3 3 3 3 3 3 3 3 3

34

*f* 3 3 3 3 3 3 3 3

37

6 6 *ff*

40

*p* *p*

45 **C**

*mp p* *mf*

50

*p* poco rit. *pp* *mp* A Tempo

56

*ff* *f* *mp*

61

*p* *pp* rit.

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Espressivo ♩ = c. 69

Staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-4. Dynamics: *p*.

Staff 2: Treble clef, key signature of two flats, 4/4 time. Measure 5. Section marker **A**. Dynamics: *p*.

Staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 6-9. Dynamics: *mp*.

Staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 10-13. Dynamics: *mp*, *mf*.

Staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 14-18. Dynamics: *p*.

Staff 6: Treble clef, key signature of two flats, 4/4 time. Measure 19. Section marker **B**. Dynamics: *p*.

Staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 20-28. Dynamics: *p*.

34 *f*

38 *ff*

41 *p* **C** *p*

46 *mf*

50 *p* *pp*

54 *mp* poco rit.

A Tempo 57 *ff* *f* *mp*

61 *p* *pp* rit.