

Au clair de la lune médiévale

Trad.
arr. Christian Morris

Allegro ♩.=c.100

Musical score for Flute 1, Flute 2, and optional tuned percussion (or other melody instrument). The score consists of three staves. The top staff is for Flute 1, the middle for Flute 2, and the bottom for optional tuned percussion or another melody instrument. The key signature is one sharp (F#), and the time signature is common time (indicated by a '8'). The dynamics are marked 'mf' (mezzo-forte) for both flutes and 'p' (piano) for the optional instrument.

Musical score for Flute 1 and Flute 2. The key signature is one sharp (F#), and the time signature is common time. The dynamics are marked 'mf' (mezzo-forte) for both flutes. Measure 6 begins with a forte dynamic. A box labeled 'A' is placed above the first measure of the second flute part. The dynamic 'p' (piano) is marked below the second flute staff.

Musical score for Flute 1 and Flute 2. The key signature is one sharp (F#), and the time signature is common time. The dynamics are marked 'mf' (mezzo-forte) for both flutes.

Musical score for Flute 1 and Flute 2. The key signature is one sharp (F#), and the time signature is common time. The dynamics are marked 'mf' (mezzo-forte) for both flutes. A double bar line with repeat dots is present between the two staves.

29

B

36

42

48

C

54

62

D

f

69

f

74

f

79

E

p

p

85

mf

91

f

ff

ff

97

Measure 97: Treble clef, 2 sharps. Measures 98-101: Treble clef, 2 sharps.

Measure 101: Bass clef, 2 sharps.

102 F

Measure 102: Treble clef, 2 sharps. Dynamics: **mf**, **p**.

Measure 103: Bass clef, 2 sharps.

109

Measure 109: Treble clef, 2 sharps. Dynamics: **p**, **p**.

Measure 110: Bass clef, 2 sharps.

Flute 1

Au clair de la lune médiévale

Trad.

arr. Christian Morris

Allegro $\text{J.=c.}100$

8 **A** *p*

15

23 *mf*

31 **B**

37 *fp*

44 *mf*

50 **C** *mf*

57

65 **D**

f.

71

f.

76

f.

81 **E**

p.

88

f. ff

95

f.

101 **F**

mf p

109

p

Flute 2

Au clair de la lune médiévale

Trad.
arr. Christian Morris

Allegro $\text{♩} = \text{c.} 100$

1

8 **A**

15

23

29

34 **B**

41 **C**

47

55

63

D

70

f

76

E

p

88

f

94

ff

99

F

mf

106

p

p

111

Optional tuned percussion (or other melody instrument)

Au clair de la lune médiévale

Trad.

arr. Christian Morris

Allegro $\cdot.=c.100$

9

A

15

25

9

B

16

C

15

65

D

6

73

—

81

E

p

91

6

ff

mjt

10

F

10

2

2

>
mf