

When the Saints Go Marching In

Trad.
arr. Christian Morris

Fast and with a swing $\text{♩} = \text{c.}90$

Violin 1

Violin 2

mf

mf

4

A

mf

mp

8

12

16

mf

Detailed description: This is a musical score for two violins. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is 'Fast and with a swing' at approximately 90 beats per minute. The score is divided into five systems, each with a measure number (4, 8, 12, 16) at the beginning. The first system (measures 1-3) features a melody in Violin 1 and a rhythmic accompaniment in Violin 2, both marked *mf*. The second system (measures 4-7) begins with a section labeled 'A' in a box. Violin 1 has a melodic line with a slur over measures 5-7, marked *mf*. Violin 2 has a rhythmic accompaniment, marked *mp*. The third system (measures 8-11) continues the melodic and rhythmic patterns. The fourth system (measures 12-15) shows the melodic line in Violin 1 becoming more active, with a slur over measures 13-15. The fifth system (measures 16-19) concludes the piece, with Violin 1 having a slur over measures 17-19 and a final *mf* dynamic marking.

20 B

f

24

28

32

36

40 C

44

48

52 *ff*

56 D

mp *leggiero*

60

Musical notation for measures 60-63. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff contains a bass line with similar rhythmic patterns, including eighth and sixteenth notes and rests.

64

Musical notation for measures 64-67. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes. There are some accents and slurs in the notation.

68

Musical notation for measures 68-72. The system consists of two staves. The upper staff has a long slur over measures 68-70. A box containing the letter 'E' is positioned above the staff at the start of measure 71. The lower staff has a long slur over measures 68-70. Dynamics markings 'p' (piano) are present in measures 71 and 72.

73

Musical notation for measures 73-76. The system consists of two staves. The upper staff features a rhythmic pattern of eighth notes with slurs. The lower staff features a rhythmic pattern of eighth notes with slurs.

77

Musical notation for measures 77-80. The system consists of two staves. The upper staff features a rhythmic pattern of eighth notes with slurs. The lower staff features a rhythmic pattern of eighth notes with slurs.

81

Musical notation for measures 81-84. The system consists of two staves. The upper staff features a rhythmic pattern of eighth notes with slurs. The lower staff features a rhythmic pattern of eighth notes with slurs. Dynamics markings 'ppp' (pianissimo) are present in measures 83 and 84.

Violin 1

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mf *mf*

5 **A**

10

16

21 **B**

25

29

33

f

Violin 2

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mf

5 **A**

mp

9

13

17

mf

22 **B**

f

29

36

Violin 2

41 **C**

46

51

55 **D**

60

65

71 **E**

76

80