

# Twinkle, Twinkle Pop Variations

(or Mozart Meta Mashup)

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THEME: Allegro ♩=c.120

Violin

*mf*

Piano

*mf*

A D A E A F#m D E

8

A E7 A E A E7 A

16

A/E E A D A E A F#m D E A

25 VAR. 1: Blues maggiore, swung

Musical score for measures 25-32. The key signature is three sharps (F#, C#, G#). The score consists of a vocal line and a piano accompaniment. The piano part includes chord symbols: A, D, A, E, A, F#m, D, E, A. The vocal line features a bluesy melody with eighth and quarter notes.

33

Musical score for measures 33-40. The key signature is three sharps (F#, C#, G#). The score consists of a vocal line and a piano accompaniment. The piano part includes chord symbols: E, Am, E, A, Am, E, Am, E(sus4), E. The vocal line features a bluesy melody with eighth and quarter notes, including a fermata in measure 33.

41

Musical score for measures 41-48. The key signature is three sharps (F#, C#, G#). The score consists of a vocal line and a piano accompaniment. The piano part includes chord symbols: A, D, A, E, A, F#m, D, E, A. The vocal line features a bluesy melody with eighth and quarter notes.

## 49 VAR. 2: Funk, straight

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*f* (not staccato!)

A D A E7 Am A°/Eb Bm/D E7 A

*f*

57

*ff*

A E7 A E A E7 A

*ff*

64

*f*

E(sus4) E A D A E7 Am A°/Eb Bm/D E7 A

*f*

## 72 VAR. III: Blues, minore swung

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*pp*

Am Dm Am E<sup>7</sup> Am E E<sup>7</sup> Am

*pp*

80

E<sup>7</sup> Am E Am E<sup>7</sup> Am E

*pp*

88

*pp*

Am Dm Am E<sup>7</sup> Am E<sup>7</sup>

*pp*

VAR IV: Country

rall. -----

Slow swing ♩=c.90

95

*mf* espress.

A Bm E7/G# A(add9) F#m E(sus4) E A Amaj7

*mf*

101

B7(add4)/A

*p*

107

*p* espress.

A D(sus2)/A D A(sus4) F#m7 A#7 Bm(add9) E7/G# A(add9) F#m

113

Bm7/D E A Amaj9 A

*pp*

*pp*

119

straight swung

*p*

D(add2) E7(omit5) D(add4)/C# Dmaj7/A E7/G# Amaj7 Dmaj9 Bm/D F#m

124

*mp*

Bm Dmaj9 E7 Amaj7

*mf*

131

*mf*

F#m7/A D A(sus4) A A#o7 B(add2) G#o7

137

A(add2) F#m/A Bm7/D E A Amaj7 F#m7/A Amaj7(#4)

143

mute  
pp  
Amaj9 A6(b5)  
pp

149

niente  
mute off  
Bmaj9 C#9(omit5)/A  
ppp

## 154 Var V: Hard Rock, Straight ♩=c.132

154

*ff*

Am Dm/A Am E F F<sup>7</sup> E(sus4) F<sup>(b5)/E</sup> B<sup>ø7</sup>

158

*f*

E(sus4) E Am G Am G Dm C

163

*f*

Am G Am G Dm C E F F<sup>7</sup>

168

Musical score for measures 168-171. The system includes a vocal line and a piano accompaniment. The piano part features chords: E(sus4), F(b5)/E, B<sup>o</sup>7, E(sus4), E, and Am. Dynamics include *ff* and *ff*.

172

Musical score for measures 172-175. The system includes a vocal line and a piano accompaniment. The piano part features chords: Dm, Am, Dm, Am, Dm, Am, and G. Dynamics include *fff* and *f*.

176

Musical score for measures 176-179. The system includes a vocal line and a piano accompaniment. The piano part features chords: Am, G, Am, G, Dm, Am, and Dm. Dynamics include *ff*.

180

Musical score for measures 180-183. The system includes a vocal line and a piano accompaniment. The piano part features chords: E(sus4), E<sup>7</sup>, E(sus4), and E. Dynamics include *ff*.



202

Musical score for measures 202-206. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a bass line with eighth notes and chords in the right hand. Chord symbols above the piano part are E, N.C., E7, A, D, and A. Dynamics include *ff* and *f*. There are accents over several notes in both parts.

207

Musical score for measures 207-210. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a bass line with eighth notes and chords in the right hand. Chord symbols above the piano part are A/E, E, N.C., and E7. Dynamics include *ff*. There are accents over several notes in both parts.

211

Musical score for measures 211-214. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a bass line with eighth notes and chords in the right hand. Chord symbols above the piano part are A, A9, and A. Dynamics include *p* and *ff*. There are accents over several notes in both parts. The right hand of the piano part includes triplets and a *8va* marking.



63

*f*

72 **VAR. III: Blues, minore swung**

*pp*

81

88

*pp*

**VAR IV: Country**      **Slow swing** ♩=c.90

95      *rall.* . . . . . 3      4

*mf espress.*

107

*p espress.*

115

*pp*      *straight*      *p*

123      *swung*

*mp*

129 **3**  
*mf*

137 **5** *pp* *mute*

147 *niente* *mute off 2*

154 **Var V: Hard Rock, Straight** ♩=c.132 *ff*

160 *f*

164

168 *ff* *ff*

172 *fff* *f*

175

179

183 VAR VI: Boogie Woogie, Swung

190

195

199

204

210