

Twinkle, Twinkle Pop Variations

(or Mozart Meta Mashup)

Christian Morris

THEME: Allegro ♩=c.120

Trumpet in B♭

Piano

mf

B♭ Eb B♭ F B♭ Gm Eb F

8

B♭ F7 B♭ F B♭ F7 B♭

16

B♭/F F B♭ Eb B♭ F B♭ Gm Eb F B♭

25 **VAR. 1: Blues maggiore, swung**

Musical score for measures 25-32. The system includes a vocal line and a piano accompaniment. The piano part features a right-hand chord progression and a left-hand bass line. Chords are labeled above the right-hand staff: Bb, Eb, Bb, F, Bb, Gm, Eb, F, Bb.

33

Musical score for measures 33-40. The system includes a vocal line and a piano accompaniment. The piano part features a right-hand chord progression and a left-hand bass line. Chords are labeled above the right-hand staff: F, Bbm, F, Bb, Bbm, F, Bbm, F(sus4), F.

41

Musical score for measures 41-48. The system includes a vocal line and a piano accompaniment. The piano part features a right-hand chord progression and a left-hand bass line. Chords are labeled above the right-hand staff: Bb, Eb, Bb, F, Bb, Gm, Eb, F, Bb.

49 VAR. 2: Funk, straight

49 VAR. 2: Funk, straight

f (not staccato!)

f

B \flat E \flat B \flat F 7 B \flat m B \flat $^\circ$ /F \flat C \flat m/E \flat F 7 B \flat

57

ff

ff

B \flat F 7 B \flat F B \flat F 7 B \flat

64

f

f

F(sus4) F B \flat E \flat B \flat F 7 B \flat m B \flat $^\circ$ /F \flat C \flat m/E \flat F 7 B \flat

72 VAR. III: Blues, minore swung

Musical score for measures 72-79. The piece is in 3/4 time and B-flat major. The melody (treble clef) starts with a piano (*pp*) dynamic and features eighth-note patterns with slurs and accents. The piano accompaniment (grand staff) includes a bass line with eighth-note patterns and a right-hand part with chords and triplets. Chord changes are indicated above the piano part: Bbm, Ebm, Bbm, F7, Bbm, F, F7, Bbm.

Musical score for measures 80-87. The melody continues with eighth-note patterns and slurs. The piano accompaniment features a bass line with eighth-note patterns and a right-hand part with chords and triplets. Chord changes are indicated above the piano part: F7, Bbm, F, Bbm, F7, Bbm, F.

Musical score for measures 88-95. The melody continues with eighth-note patterns and slurs. The piano accompaniment features a bass line with eighth-note patterns and a right-hand part with chords and triplets. Chord changes are indicated above the piano part: Bbm, Ebm, Bbm, F7, Bbm, F7. The piece concludes with a double bar line and a 3/4 time signature.

VAR IV: Country

rall.

Slow swing ♩=c.90

95

mf espress.

B \flat Cm F7/A B \flat (add9) Gm F(sus4) F B \flat B \flat maj7

mf

101

C7(add4)/B \flat

p

107

p espress.

B \flat E \flat (sus2)/B \flat E \flat B \flat (sus4) Gm7 B \flat 7 Cm(add9) F7/A B \flat (add9) Gm

113

Cm7/E \flat F B \flat B \flat maj9 B \flat

pp

pp

119

straight swung

p

E \flat (add2) F7(omit5) E \flat (add4)/D E \flat maj7/B \flat F7/A B \flat maj7 E \flat maj9 Cm/E \flat Gm

124

mp

Cm E \flat maj9 F7 B \flat maj7

mf

131

mf

Gm 7 /B \flat E \flat B \flat (sus4) B \flat B $^{\circ}7$ C(add2) A $^{\circ}7$

137

B \flat (add2) Gm/B \flat Cm7/E \flat F B \flat B \flat maj7 Gm7/B \flat B \flat maj7(#4)

143

mute
 pp
 B \flat maj9 B \flat 6(b5)

149

open
 niente
 Cmaj9 D 9 (omits)/B \flat
 ppp

Var V: Hard Rock, Straight $\text{♩} = c.132$

154

(open)

154 (open)

ff

ff

$B\flat m$ $E\flat m/B\flat$ $B\flat m$ F $G\flat$ $G\flat 7$ $F(sus4)$ $G\flat(b5)/F$ $C\emptyset 7$

158

158

f

f

$F(sus4)$ F $B\flat m$ $A\flat$ $B\flat m$ $A\flat$ $E\flat m$ $D\flat$

163

163

$B\flat m$ $A\flat$ $B\flat m$ $A\flat$ $E\flat m$ $D\flat$ F $G\flat$ $G\flat 7$

168

ff *ff*

F(sus4) G \flat (b5)/F C \emptyset 7 F(sus4) F B \flat m

172

fff *f*

E \flat m B \flat m E \flat m B \flat m E \flat m B \flat m A \flat

176

ff

B \flat m A \flat B \flat m A \flat E \flat m B \flat m E \flat m

180

ff

F(sus4) F7 F(sus4) F

10 VAR VI: Boogie Woogie, Swung

183

188

193

197

202

Musical score for measures 202-206. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *ff* dynamic and contains notes with accents. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled as F, N.C., F7, Bb, Eb, and Bb. Dynamics include *ff* and *f*.

207

Musical score for measures 207-210. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *ff* dynamic and contains notes with accents. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled as Bb/F, F, N.C., and F7. Dynamics include *ff*.

211

Musical score for measures 211-214. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and contains notes with accents, ending with a *ff* dynamic. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled as Bb, Bb9, and Bb. Dynamics include *p* and *ff*. There are triplets in both hands.

Trumpet in B \flat

Twinkle, Twinkle Pop Variations

(or Mozart Meta Mashup)

Christian Morris

THEME: Allegro $\text{♩} = c.120$

Musical staff 1: Theme, measures 1-8. Treble clef, 2/4 time signature. Dynamics: *mf*.

Musical staff 2: Theme, measures 9-16. Treble clef, 2/4 time signature.

Musical staff 3: Theme, measures 17-24. Treble clef, 2/4 time signature.

25 VAR. 1: Blues maggiore, swung

Musical staff 4: Variation 1, measures 25-32. Treble clef, 2/4 time signature. Swung feel.

Musical staff 5: Variation 1, measures 33-41. Treble clef, 2/4 time signature. Includes a triplet.

Musical staff 6: Variation 1, measures 42-48. Treble clef, 2/4 time signature.

49 VAR. 2: Funk, straight

Musical staff 7: Variation 2, measures 49-57. Treble clef, 2/4 time signature. Dynamics: *f* (not staccato!), *ff*.

Musical staff 8: Variation 2, measures 58-64. Treble clef, 2/4 time signature.

63

f

72 **VAR. III: Blues, minore swung**

pp

81

88

pp

VAR IV: Country **Slow swing** ♩=c.90

95 *rall.*

mf espress.

107

p espress.

115

pp *p*

123 *swung*

mp

129 **3**
mf

137 **5** *pp* *mute*

147 *niente* *open* **2**

Var V: Hard Rock, Straight ♩=c.132

154 *ff* *(open)*

160 *f*

164

168 *ff* *ff*

172 *fff* *f*

175

Musical staff 175-178: Treble clef, key signature of two flats. Measures 175-178 contain eighth and sixteenth notes with various articulations like accents and slurs.

179

Musical staff 179-182: Treble clef, key signature of two flats. Measures 179-182 contain eighth and sixteenth notes with accents and slurs.

183 **VAR VI: Boogie Woogie, Swung**

Musical staff 183-189: Treble clef, key signature of two flats. Measure 183 starts with a double bar line and a '2' above it. Measure 184 starts with a dynamic marking of *f*. Measures 183-189 contain eighth and sixteenth notes.

190

Musical staff 190-194: Treble clef, key signature of two flats. Measures 190-194 contain eighth and sixteenth notes with accents and slurs.

195

Musical staff 195-198: Treble clef, key signature of two flats. Measures 195-198 contain eighth and sixteenth notes with accents and slurs.

199

Musical staff 199-203: Treble clef, key signature of two flats. Measures 199-203 contain eighth and sixteenth notes with accents and slurs. Measure 203 ends with a dynamic marking of *ff*.

204

Musical staff 204-209: Treble clef, key signature of two flats. Measure 204 starts with a double bar line and a '3' above it. Measure 205 starts with a dynamic marking of *ff*. Measures 204-209 contain eighth and sixteenth notes with accents and slurs.

210

Musical staff 210-214: Treble clef, key signature of two flats. Measures 210-214 contain eighth and sixteenth notes with accents and slurs. Measure 210 starts with a dynamic marking of *p*, and measure 213 ends with a dynamic marking of *ff*.