

Scarborough Fair

Trad.
arr. Christian Morris

Fast, flowing ♩=c.140

Trumpet in B♭

Piano

Cm

pp

B♭

Red.

6

A

Piano

Ab

G

Cm

pp

Red.

12

Piano

B♭

Ab

Red.

18

pp

G F G Cm

24

Abmaj7/G Bb7/G Gm Fm(add2) Fm Fm7 Ab(b5)/G G D G

30

B

p

Cm Bb Ebmaj7 Eb Bb

36

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with repeated notes marked 'Red.' and a treble part with chords and melodic lines. Chords are labeled as Ab, G, Cm, Fm/Ab, and Gm/Bb. Dynamics include *pp*.

42

C

Musical score for measures 42-48. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with repeated notes marked 'Red.' and a treble part with chords and melodic lines. Chords are labeled as Cm, Bb, and Cm. Dynamics include *p*.

49

Musical score for measures 49-54. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with repeated notes marked 'Red.' and a treble part with chords and melodic lines. Chords are labeled as Eb/G, Cm, F, F/A, and Cm.

D

55

mp *mp*

E_b *G_m* *B_b* *A_b⁶*

Ped.

E

62

tr *pp* *f*

G_m⁷ *E_b/G* *B_b* *C_m* *F_m⁹/A_b* *F_m/A_b* *F_m/A_b*

sub. f

Ped.

69

F_m *B_b* *E_b* *A_b* *F_m*

75

Musical score for measures 75-80. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the piano staff: G, Cm, and Bbm7. The dynamic marking *ff* is present in both the vocal and piano parts.

81

Musical score for measures 81-86. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the piano staff: Cm7/G, Ab, Fm7, and G. The dynamic marking *ff* is present in the piano part.

87

Musical score for measures 87-92. The system includes a vocal line and a piano accompaniment. A large box containing the letter 'F' is positioned above the vocal staff at the beginning of the system. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the piano staff: Cm7(omit5), Ab/C, and Gm. The dynamic marking *ff* is present in the piano part, and *f* is present in the vocal part.

93

Musical score for measures 93-98. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a '8vb' (octave below) marking. Chords are labeled as Cm7(omit5), Ab/C, G, Cm7(omit5), Ab/C, Gm, Ab, and Fm. Dynamics include 'mf' and 'mf dim.'.

99

Musical score for measures 99-104. The system includes a vocal line and a piano accompaniment. A box containing the letter 'G' is positioned above the vocal line. Chords are labeled as Gm and Cm. Dynamics include 'p' (piano). A '(8)' marking is present at the bottom left.

105

Musical score for measures 105-110. The system includes a vocal line and a piano accompaniment. Chords are labeled as Bb(omit5)/C, Abmaj7, Abmaj9, and Cm. The piano part includes a 'ped.' (pedal) marking.

H

111

117

123

129



(optionally octave lower until end)

134

139

Trumpet in B \flat

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Fast, flowing $\text{♩} = \text{c.}140$

A *pp*

14 *pp* 4 8

B *p* 5 *pp*

C 3 *p*

49 *tr*

D *mp*

60 *tr*

E *pp* *f*

73 *ff*

Trumpet in B \flat

80

86 **F** 2 *ff*

94 *mf* *p*

101 **G** *p*

107 2

114 **H** 4

124 *pp*

131 **I**

136 (optionally octave lower until end)

Detailed description: This is a musical score for a Trumpet in B-flat. It consists of nine staves of music. The first staff (measures 80-85) features eighth-note patterns with accents. The second staff (measures 86-93) includes a first ending bracket labeled '2' and a fortissimo (*ff*) dynamic. The third staff (measures 94-100) shows a dynamic shift from mezzo-forte (*mf*) to piano (*p*). The fourth staff (measures 101-106) has a piano (*p*) dynamic and a second ending bracket labeled '2'. The fifth staff (measures 107-113) continues the piano (*p*) dynamic. The sixth staff (measures 114-123) features a piano (*p*) dynamic and a fourth ending bracket labeled '4'. The seventh staff (measures 124-130) is marked piano-piano (*pp*). The eighth staff (measures 131-135) is marked with a first ending bracket labeled 'I'. The ninth staff (measures 136-142) includes the instruction '(optionally octave lower until end)' and ends with a double bar line.