

La Bamba

Mexican Trad.
arr. Christian Morris

Fast swing ♩ = c. 160

Violin 1

Violin 2

A

4

8

12

B

17

22

ff

ff

1.

26

2.

Slower ♩=c.120

C

p espress.

p espress.

31

36

41

rall.

Tempo primo

D

ppp ff

ppp ff

46

Musical notation for measures 46-49. Treble and bass staves. Measures 46-49 feature a melodic line in the treble with accents and slurs, and a bass line with triplets. Measure 49 ends with a fermata.

50

Musical notation for measures 50-53. Treble and bass staves. Measures 50-53 continue the melodic and bass patterns with triplets and accents. Measure 53 ends with a fermata.

54

Musical notation for measures 54-58. Treble and bass staves. Measures 54-58 feature accents and slurs. Measure 58 includes a dynamic marking of *pp* (pianissimo) with a hairpin indicating a decrease in volume.

59

Musical notation for measures 59-62. Treble and bass staves. Measures 59-62 feature slurs and accents. Measure 62 ends with a fermata.

63

Musical notation for measures 63-66. Treble and bass staves. Measure 63 starts with a dynamic marking of *ff* (fortissimo) and a tempo marking of *rall.* (rallentando). Measure 64 includes the word *ossia*. Measure 65 starts with a dynamic marking of *fff* (fortississimo) and a tempo marking of *Tempo primo* (return to original tempo). Measure 66 ends with a fermata.

Violin 1

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5 **A**

10

15 **B**

21

26 **Slower** ♩ = c. 120

30 **C**

35

3

39

rall.

43

Tempo primo

D

ppp *ff*

47

3

51

3

55

pp

60

ff *ossia*

rall.

64

Tempo primo

fff

Violin 2

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Fast swing ♩ = c. 160

5 **A**

10

15 **B**

20

24

29 **C**

Slower ♩ = c. 120

p espress.

34

38 rall.

ppp

43 // Tempo primo D

ff

46

pp

51

pp

56

pp

61 rall.

ff

65 // Tempo primo

fff