

La Bamba

Mexican Trad.
arr. Christian Morris

Fast swing ♩ = c. 160

Clarinet 1 in B \flat

Clarinet 2 in B \flat

4

A

8

12

17

B

pp

pp

22

ff

1.

26

2.

Slower ♩=c.120

C

p espress.

p espress.

31

36

41

rall.

Tempo primo

D

ppp *ff*

ppp *ff*

46

Musical notation for measures 46-49. Treble and bass staves. Treble staff has slurs and accents. Bass staff has triplets and slurs.

50

Musical notation for measures 50-53. Treble and bass staves. Treble staff has slurs and accents. Bass staff has triplets and slurs.

54

Musical notation for measures 54-58. Treble and bass staves. Treble staff has slurs and accents. Bass staff has slurs. Dynamics include *pp*.

59

Musical notation for measures 59-62. Treble and bass staves. Treble staff has slurs and accents. Bass staff has slurs.

63

rall.

ff ossia *ff*

Tempo primo

fff *fff*

Musical notation for measures 63-66. Treble and bass staves. Treble staff has slurs and accents. Bass staff has slurs. Dynamics include *ff* and *fff*. Tempo markings include *rall.* and *Tempo primo*.

Clarinet 1 in B \flat

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5 **A**

10

15 **B**

21

26 **Slower** ♩ = c. 120

30 **C**

35

3

39

rall.

43

Tempo primo

D

ppp ff

47

51

55

pp

60

rall.

ff

ossia

64

Tempo primo

fff

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f

5 **A**

f

10

f

15 **B**

pp

20

24

ff

29 **C**

Slower ♩ = c. 120

p espress.

34

