

Greensleeves

Trad.
arr. Christian Morris

Slow one in a bar feel $\text{♩} = \text{c.46}$

Horn 1 in F

Horn 2 in F

p

p

7

15

A

22

28

Musical notation for measures 28-32. Treble and bass staves. Measures 28-31 feature eighth-note patterns with slurs. Measure 32 ends with a half-note chord.

33

B

mf

Musical notation for measures 33-38. Treble and bass staves. Measure 33 is marked with a box containing 'B'. Dynamic markings *mf* are present in measures 33 and 34. Measure 35 has a fermata over a half note. Measures 36-38 continue with eighth-note patterns.

39

Musical notation for measures 39-44. Treble and bass staves. Measures 39-44 feature eighth-note patterns with slurs and some accidentals.

45

C

Musical notation for measures 45-49. Treble and bass staves. Measure 45 is marked with a box containing 'C'. Triplet markings '3' are used in measures 45-49.

50

f *p*

Musical notation for measures 50-54. Treble and bass staves. Dynamic markings *f* and *p* are used. Triplet markings '3' are used in measures 50-54.

55 **D**

f *ff*

59

63

67

71 **E**

ff *ff*

75

79

84

89

94

Horn 1 in F

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p

A

B *mf*

C *f*

Horn 1 in F

53 *p* 3 3 3 3

57 **D** *f* 3 3 3 3

63 3 3 3 3

69 3 3 3 3 **E** *ff*

75 3 3 3 3

80 3 3 3 3

85 **F** *f* *mf*

93 *p* *rit.* *pp*

Horn 2 in F

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The musical score is written for Horn 2 in F and consists of 52 measures. It is in a 3/4 time signature and features a 'Slow one in a bar' feel. The key signature has two flats (Bb and Eb). The score is divided into three sections: Section A (measures 17-22), Section B (measures 35-41), and Section C (measures 47-52). Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Section A and B feature eighth-note patterns with slurs. Section C includes triplet markings (indicated by a '3' over the notes) and a final flourish. The score concludes with a double bar line.

Horn 2 in F

56 D

f

61

66

72 E

ff

76

81

87 F

f *mf*

93

p rit. *pp*