

Für Elise Swing

Beethoven
arr. Christian Morris

Fast swing

Flute

p

Em B⁷ Em

Piano

6

N.C. Em B⁷ Em₃ N.C.

11

Em B⁷ Em Em

16

mf

B7 Em Gmaj7 Dmaj7 E

3

mf

21

p

B7 Em

p

26

B7 Em N.C. Em B7

p

E7 optional improvisation B7

31

1. 2.

p *f* *f* *f*

Em Em E7 B7

36

Em N.C. A7 E7

p *ff* *f* *f*

Em N.C. A7 E7

41

B7 A7 B7 A7

f *f* *f* *f*

B7 A7 B7 A7

46 *f* Em B7 Em E7

51 *p* N.C. E7 B7 E7

56 *mf* N.C. E7 B7 Em 3 Gmaj7 Dmaj7

62

E B7

67

pp Em B7 Em

71

B7 Em 3 *fff*

Flute

Für Elise Swing

Beethoven
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Fast swing

p

6

11

16

mf

21

25

p

30

1. 2.

optional improvisation
E7

f

35

B7 Em N.C. A7

Flute

40 E7 B7 A7 B7

Musical staff 40-44: Treble clef, key signature of one sharp (F#). Measures 40-44 contain eighth-note patterns with slurs and ties. Chord symbols E7, B7, A7, and B7 are placed above the staff. Measure 44 ends with a fermata.

45 A7 Em B7 Em

f

Musical staff 45-49: Treble clef, key signature of one sharp (F#). Measures 45-49 contain eighth-note patterns with slurs and ties. Chord symbols A7, Em, B7, and Em are placed above the staff. Measure 45 starts with a dynamic marking *f*. Measure 49 ends with a first ending bracket and a repeat sign.

50

p

Musical staff 50-54: Treble clef, key signature of one sharp (F#). Measures 50-54 contain eighth-note patterns with slurs and ties. A second ending bracket is above measures 50-51. A dynamic marking *p* is placed below the staff.

55

Musical staff 55-59: Treble clef, key signature of one sharp (F#). Measures 55-59 contain eighth-note patterns with slurs and ties. A dynamic marking *p* is placed below the staff.

60

mf

Musical staff 60-64: Treble clef, key signature of one sharp (F#). Measures 60-64 contain eighth-note patterns with slurs and ties. A dynamic marking *mf* is placed below the staff.

65

pp

Musical staff 65-69: Treble clef, key signature of one sharp (F#). Measures 65-69 contain eighth-note patterns with slurs and ties. A dynamic marking *pp* is placed below the staff.

70

Musical staff 70-74: Treble clef, key signature of one sharp (F#). Measures 70-74 contain eighth-note patterns with slurs and ties. The staff ends with a double bar line.