

Bella Ciao

Italian Trad.
arr. Christian Morris

Andante ♩ = c. 72

Alto Saxophone 1

Alto Saxophone 2

p

p

8

16

23

29 **accel.**

mf

36 **poco**

mf

43 **a** **poco**

mf

Allegro moderato ♩=c.110

f

f

57 **molto rit.**

mf

Alto Saxophone 1

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Andante ♩ = c. 72

Musical staff 1: Treble clef, key signature of three flats, 2/4 time signature. Measures 1-8. Dynamics: *p*

Musical staff 2: Treble clef, key signature of three flats, 2/4 time signature. Measures 9-16. Dynamics: *p*

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature. Measures 17-24. Dynamics: *mp*

Musical staff 4: Treble clef, key signature of three flats, 2/4 time signature. Measures 25-32. Dynamics: *mf*

Musical staff 5: Treble clef, key signature of three flats, 2/4 time signature. Measures 33-41. Dynamics: *mf*, *accel.*, *poco*

Musical staff 6: Treble clef, key signature of three flats, 2/4 time signature. Measures 42-50. Dynamics: *mf*, *a*, *poco*

Allegro moderato ♩ = c. 110

Musical staff 7: Treble clef, key signature of three flats, 2/4 time signature. Measures 51-56. Dynamics: *f*

Musical staff 8: Treble clef, key signature of three flats, 2/4 time signature. Measures 57-64. Dynamics: *molto rit.*

Alto Saxophone 2

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Andante ♩ = c. 72

p

9

p

tr *tr*
mp

25

mf

accel. poco

mf

42 a poco

a *poco*

Allegro moderato ♩ = c. 110

f

57 molto rit.

molto rit.