

# When the Saints Go Marching In

Trad.  
arr. Christian Morris

Fast and with a swing  $\text{♩} = \text{c.}90$

Viola 1

Viola 2

*mf*

*mf*

4

**A**

*mf*

*mp*

8

12

16

*mf*

Detailed description: This is a musical score for two violas, Viola 1 and Viola 2, in 3/8 time. The piece is titled 'When the Saints Go Marching In' and is an arrangement by Christian Morris. The tempo is 'Fast and with a swing' at approximately 90 beats per minute. The score is divided into measures 1 through 16. Measures 1-3 are the first system. Measures 4-7 are the second system, with measure 4 marked with a box containing the letter 'A'. Measures 8-11 are the third system. Measures 12-15 are the fourth system. Measures 16 is the fifth system. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature has one flat (B-flat major or D minor). The score includes various musical notations such as eighth notes, quarter notes, and rests.

20

**B**

*f*

24

28

32

*f*

36

40 **C**

Musical notation for measures 40-43, section C. Treble and bass staves with various notes and rests.

44

Musical notation for measures 44-47. Treble and bass staves with notes and rests.

48

Musical notation for measures 48-51. Treble and bass staves with notes, rests, and triplets.

52

*ff*

Musical notation for measures 52-55. Treble and bass staves with notes, rests, and dynamic markings.

56 **D**

*mp* *leggiero*

Musical notation for measures 56-59, section D. Treble and bass staves with notes and rests.

60

64

68

73

77

81

Viola 1

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*mf* *mf*

5 **A**

10

16

21 **B**

25

29

33

*f*

Viola 1

37

37

42

42

47

47

51

51

*ff*

55

55

*mp leggiero*

60

60

66

66

72

72

*p*

76

76

80

80

*ppp*

Viola 2

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5 **A**

*mf*

9

*mp*

13

*mf*

17

*mf*

22 **B**

*f*

29

*f*

36

*mf*

40

*mf*

Viola 2

41 **C**

Musical staff 41-45 in 3/8 time. Measure 41 starts with a C-clef. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

46

Musical staff 46-50. Measure 46 begins with a triplet of eighth notes. The staff continues with eighth and sixteenth notes, including accents and slurs.

51

Musical staff 51-54. Measure 51 features a triplet of eighth notes. The staff includes a dynamic marking of *ff* (fortissimo) and various articulations.

55 **D**

Musical staff 55-59. Measure 55 starts with a D-clef. The staff contains eighth and sixteenth notes with accents and slurs. A dynamic marking of *mp* *leggiero* (mezzo-piano, light) is present.

60

Musical staff 60-64. The staff consists of eighth and sixteenth notes with slurs and accents.

65

Musical staff 65-70. The staff features eighth and sixteenth notes with slurs and accents.

71 **E**

Musical staff 71-75. Measure 71 starts with an E-clef. The staff contains eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* (piano) is present.

76

Musical staff 76-79. The staff consists of eighth and sixteenth notes with slurs and accents.

80

Musical staff 80-84. The staff features eighth and sixteenth notes with slurs and accents. A dynamic marking of *ppp* (pianissimo) is present at the end.