

Piano

Mexican Hat Dance

Mexico Trad.
arr. Christian Morris

Muy rapido ♩.=c.112

Measures 1-5 of the piano score. The music is in 6/8 time with a key signature of two flats. The first measure is a whole rest. The second measure begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and dotted eighth notes in the left hand. This pattern continues through measures 3, 4, and 5.

Measures 6-11 of the piano score. Measure 6 starts with a first ending bracket. Measures 7 and 8 continue the rhythmic pattern. Measure 9 is the end of the first ending. Measure 10 begins a second ending with a piano (*p*) dynamic, featuring a different rhythmic pattern. Measure 11 concludes the second ending.

Measures 12-18 of the piano score. Measure 12 starts with a forte (*f*) dynamic and continues the rhythmic pattern. Measures 13, 14, and 15 show variations in the right-hand accompaniment. Measure 16 continues the pattern. Measure 17 features a forte (*f*) dynamic. Measure 18 concludes the section.

Measures 19-24 of the piano score. Measures 19, 20, and 21 continue the rhythmic pattern. Measure 22 features a forte (*f*) dynamic. Measure 23 continues the pattern. Measure 24 concludes the section.

25 **A**

mp

31

37

45 **B**

p

52

p *cresc.* *poco*

59

59-65: Musical notation for measures 59-65. The system includes a treble and bass clef. Measure 59 starts with a piano dynamic and a fermata. Measure 60 has an accent 'a'. Measure 61 has a 'poco' marking. Measure 62 has a 'ff' marking. The bass line features a steady eighth-note accompaniment.

66

66-71: Musical notation for measures 66-71. Measure 66 has a 'C' time signature change. Measure 67 has a 'f' dynamic. The treble clef has a series of sixteenth-note chords with accents. The bass line continues with eighth notes.

72

72-77: Musical notation for measures 72-77. The treble clef features a sequence of chords with accents and slurs. The bass line continues with eighth notes.

78

78-82: Musical notation for measures 78-82. The treble clef has a sequence of chords with accents. The bass line continues with eighth notes.

83

83-88: Musical notation for measures 83-88. Measure 83 has a 'fff' dynamic. The treble clef has chords with accents. The bass line continues with eighth notes.