

Part 4 - Contrabass

# Coventry Carol Prelude

Christian Morris

One in a bar  $\text{♩} = c.63$

***p*** lightly, with a little separation ***< f > p***

10
   
  
***< f > p***

19
   
  
***< f > p***

28                      **To Coda**  $\text{⊕}$ 
  
  
***pp*** subito ***f***

37

47

57
   
  
***p***
***f***
***f***
  
**5**

69
   
  
***ff***

79        $\text{⊕}$  **CODA**    **rall.**
  
  
***pp***