

Part 3 - Tenor Saxophone

Coventry Carol Prelude

Christian Morris

One in a bar $\text{♩} = \text{c.}63$

p lightly, with a little separation < *f* > *p*

10

< *f* > *p*

19

< *f* > *p*

28 To Coda ⊕

pp subito *f*

38

p

49

p

59

f

71

f *ff*
D.C. al Coda

79 ⊕ CODA

rall.
pp