

Coventry Carol Prelude

Christian Morris

One in a bar $\text{♩} = \text{c.63}$

Player 1
p lightly, with a little separation

Player 2
p lightly, with a little separation

Player 3
p lightly, with a little separation *f* *p*

Player 4
p lightly, with a little separation *f* *p*

8

f *p*

f *p*

16

dolce

dolce

The score is written for four players in 3/4 time, with a tempo of approximately 63 beats per minute. The key signature has two flats. The first system (measures 1-7) includes dynamic markings of piano (*p*) and a crescendo/decrescendo hairpin. The second system (measures 8-15) features a forte (*f*) to piano (*p*) hairpin. The third system (measures 16-23) includes the marking *dolce* (sweetly) and continues with various melodic and harmonic textures.

24

f *p* *f* *p* *f*

f *p* *f* *p*

f *p*

f *p*

30 To Coda ☉

p *f* *p* *f*

pp *subito f*

pp *subito f*

38

45

Musical score for measures 45-51. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The music consists of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

52

Musical score for measures 52-59. The score is in 3/4 time and B-flat major. It features four staves. Measures 52-54 contain a whole rest in the first staff. Measures 55-59 feature a piano (*p*) dynamic. The music includes eighth notes, sixteenth notes, and phrasing slurs.

60

Musical score for measures 60-65. The score is in 3/4 time and B-flat major. It features four staves. Measures 60-65 feature a forte (*f*) dynamic. The music includes eighth notes, sixteenth notes, and phrasing slurs.

66

ff
ff
f *ff*
f *ff*

72

D.C. al Coda

ff
ff
f *ff*
f *ff*

79

⊙ CODA

rall.

pp
pp
p *pp*
pp *pp*