

# Danny Boy

Trad. Irish  
arr. Christian Morris

Espressivo ♩ = c. 69

Part 1: Treble clef, 4/4 time. Melody starting on G4, moving to A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Part 2: Treble clef, 4/4 time. Accompanying melody starting on G4, moving to A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Part 3: Bass clef, 4/4 time. Bass line starting on G3, moving to A3, B3, C4, B3, A3, G3. Dynamics: *pp*.

Part 4: Bass clef, 4/4 time. Bass line starting on G3, moving to A3, B3, C4, B3, A3, G3. Dynamics: *pp*.

Part 5: Bass clef, 4/4 time. Bass line starting on G3, moving to A3, B3, C4, B3, A3, G3. Dynamics: *pp*.

5 **A**

Part 1: Treble clef, 4/4 time. Melody starting on G4, moving to A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Part 2: Treble clef, 4/4 time. Accompanying melody starting on G4, moving to A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Part 3: Bass clef, 4/4 time. Bass line starting on G3, moving to A3, B3, C4, B3, A3, G3. Dynamics: *p*.

Part 4: Bass clef, 4/4 time. Bass line starting on G3, moving to A3, B3, C4, B3, A3, G3. Dynamics: *p*.

Part 5: Bass clef, 4/4 time. Bass line starting on G3, moving to A3, B3, C4, B3, A3, G3. Dynamics: *p*.

11

Musical score for measures 11-16. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. Measures 11 and 12 show melodic lines in the treble and bass. Measure 13 features a dynamic marking of *mp* and a crescendo hairpin. Measure 14 includes a triplet of eighth notes in the bass staff. Measure 15 has a dynamic marking of *mp* and a crescendo hairpin. Measure 16 features a dynamic marking of *p* and a crescendo hairpin.



17

Musical score for measures 17-22. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. Measures 17 and 18 show melodic lines in the treble and bass with dynamic markings of *p* and *f*. Measure 19 features a dynamic marking of *f* and a crescendo hairpin. Measure 20 includes a dynamic marking of *p* and a decrescendo hairpin. Measure 21 has a dynamic marking of *p* and a decrescendo hairpin. Measure 22 features a dynamic marking of *p* and a decrescendo hairpin.

22

Musical score for measures 22-26. The score is written for five staves. The top two staves are treble clef, and the bottom three are bass clef. Measures 22-24 contain rests for the top two staves. In measure 25, the top two staves have a triplet of eighth notes with a fermata, marked *pp* and "brass: mute". The bottom three staves have a melodic line in measure 25, marked *p espress.*. In measure 26, the top two staves have a triplet of eighth notes with a fermata, marked *pp* and "brass: mute". The bottom three staves have a melodic line in measure 26.



27

Musical score for measures 27-30. The score is written for five staves. The top two staves are treble clef, and the bottom three are bass clef. Measures 27-29 feature a melodic line in the top two staves with triplets of eighth notes, marked *p espress.*. In measure 30, the top two staves have a triplet of eighth notes with a fermata, marked "open". The bottom three staves have a melodic line in measure 30, marked *pp* and "horn: stopped".

31

open *f* 3 open

*f* open

*f*

*f*



35

3 *f* 3 3 3 3 6 6 3

*f* 3 3 3 3 3

*f* 3

38

*ff* *f* *f* *f* *p* *mp* *mp*



C

43

*p* *mp* *p* *p* *p* *p*

48

*mf* *p* *pp*

*p* *mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*



53

*mp* *pp* *pp* *mp* *mp* *poco rit.* *A Tempo* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

58

Musical score for measures 58-61. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. Dynamics include *f* (forte) and *mp* (mezzo-piano). Measure 58 starts with *f* in all staves. Measure 59 has *f* in the first two staves and *mp* in the others. Measure 60 has *mp* in the first two staves and *f* in the others. Measure 61 has *mp* in the first two staves and *f* in the others. A double bar line is at the end of measure 61.



62

Musical score for measures 62-65. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. Dynamics include *p* (piano), *pp* (pianissimo), and *rit.* (ritardando). Measure 62 starts with *p* in all staves. Measure 63 has *p* in the first two staves and *pp* in the others. Measure 64 has *pp* in all staves. Measure 65 has *pp* in all staves and a *rit.* marking above the first staff. A double bar line is at the end of measure 65.