

Part 1 - Flute

Amazing Grace

Trad.
arr. Christian Morris

Andante ♩=c.74

The musical score is written for a flute in 3/4 time, with a tempo of Andante (♩=c.74). It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *mp*, *mf*, *f*, *pp*, and *rall.*, as well as articulation like slurs and accents. There are two marked sections, A and B, and several triplet markings. The piece concludes with a *rall.* marking and a final *pp* dynamic.

8

14 **A**

21

27

B

41

48 *rall.* **A tempo** *rall.*

p *mp* *mf* *f* *pp* *mp* *mf* *p* *pp*

Part 1 - Oboe

Amazing Grace

Trad.
arr. Christian Morris

Andante $\text{♩} = c.74$

1

8

14

21

27

34

41

48

Amazing Grace

Trad.
arr. Christian Morris

Andante $\text{♩} = \text{c.}74$

The musical score is written for Clarinet in B \flat in 3/4 time, with a tempo of Andante (♩ = c.74). The key signature has one sharp (F#). The score consists of eight staves of music. The first staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff continues the melody. The third staff is marked with a box 'A' and contains a repeat sign; dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The fourth staff continues the melody with dynamics from *mp* to *mf*. The fifth staff starts with a forte (*f*) dynamic and includes a crescendo leading to a mezzo-forte (*mf*) dynamic. The sixth staff is marked with a box 'B' and starts with a pianissimo (*pp*) dynamic, featuring a triplet of eighth notes, and ends with a mezzo-piano (*mp*) dynamic. The seventh staff continues the melody with dynamics from *mf* to piano (*p*). The eighth staff begins with a *rall.* (ritardando) marking, followed by a return to *A tempo*, and ends with another *rall.* marking and a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Part 1 - Trumpet in B \flat

Amazing Grace

Trad.
arr. Christian Morris

Andante $\text{♩} = \text{c.}74$

8

14 **A**

21

27

B

41

48 *rall.* *A tempo* *rall.*

p *mp* *mf* *f* *pp* *p*

Part 1 - Violin

Amazing Grace

Trad.
arr. Christian Morris

Andante $\text{♩} = c.74$

p

8

14

A

mp *mf*

21

27

f *mf*

B

pp *mp*

41

mf *mf* *p*

48

rall. **A** tempo rall.

pp *p* *pp*

Amazing Grace

Trad.
arr. Christian Morris

Andante ♩=c.74

p

8

A

p *mf* *p* *mf*

25

f *mf*

B

pp

40

mp *mf* *p*

47

rall. A tempo rall. *pp*

Part 2 - Clarinet in B \flat

Amazing Grace

Trad.
arr. Christian Morris

Andante $\text{♩} = \text{c.74}$

p

8

A

p *mf* *p* *mf*

25

f *mf*

B

pp

40

mp *mf* *p*

47

rall. A tempo rall. *pp*

Part 2 - Alto Saxophone

Amazing Grace

Trad.
arr. Christian Morris

Andante ♩=c.74

p

8

A

p *mf* *p* *mf*

25

f *mf*

B

pp

40

mp *mf* *p*

47

rall. A tempo rall.

pp

Part 2 - Trumpet in B \flat

Amazing Grace

Trad.
arr. Christian Morris

Andante $\text{♩} = c.74$

p

8

A

p *mf* *p* *mf*

25

f *mf*

B

pp

40

mp *mf* *p*

47

rall. A tempo rall.

p *pp*

Part 2 - Violin

Amazing Grace

Trad.
arr. Christian Morris

Andante ♩=c.74

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Starts with a piano (*p*) dynamic marking. The melody consists of quarter and eighth notes.

8

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Continuation of the melody from staff 1.

A

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Section A. Includes dynamics *p*, *mf*, *p*, *mf*.

25

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Includes dynamics *f*, *mf*.

B

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Section B. Includes dynamics *pp* and a fermata with a '2' above it.

40

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. Includes dynamics *mp*, *mf*, *p*.

47

rall. A tempo rall.

Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. Includes dynamics *pp* and tempo markings: *rall.*, *A tempo*, *rall.*

Amazing Grace

Trad.
arr. Christian Morris

Andante $\text{♩} = c.74$

p

8

A

p *mf* *p* *mf*

25

f *mf*

B

pp *mp*

41

mf *p*

47

rall. A tempo rall.

pp

Part 3 - Alto Saxophone

Amazing Grace

Trad.
arr. Christian Morris

Andante ♩=c.74

p

8

A

p *mf* *p* *mf*

25

f *mf*

B

pp *mp*

41

mf *p*

47

rall. A tempo rall.

pp

Part 3 - Tenor Saxophone

Amazing Grace

Trad.
arr. Christian Morris

Andante ♩=c.74

Amazing Grace

Trad.
arr. Christian Morris

Andante ♩=c.74

p

8

A

p *mf* *p* *mf*

25

f *mf*

B

pp *mp*

41

mf *p*

47

rall. A tempo rall.

pp

Part 3 - Viola

Amazing Grace

Trad.
arr. Christian Morris

Andante ♩=c.74

1

8

8

A

15

25

25

B

35

41

41

47

rall.

A tempo

rall.

47

Part 4 - Tenor Saxophone

Amazing Grace

Trad.
arr. Christian Morris

Andante ♩=c.74

p

8

A

mf *f*

25

B

p

42

< *mf* *p*

48 *rall.* *A tempo* *rall.*

p

Amazing Grace

Trad.
arr. Christian Morris

Andante ♩=c.74

Musical staff 1: Treble clef, 3/4 time signature. Starts with a rest, then a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *p*.

Musical staff 2: Treble clef. Starts with a rest, then a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

A

Musical staff 3: Treble clef. Starts with a rest, then eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Includes a triplet of eighth notes (C3, D3, E3) and a triplet of eighth notes (F3, G3, A3). Dynamics: *mf*, *f*.

Musical staff 4: Treble clef. Starts with a rest, then eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Includes a triplet of eighth notes (C3, D3, E3).

B

Musical staff 5: Treble clef. Starts with a rest, then a triplet of eighth notes (G2, A2, B2), a rest, eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Includes a double bar line and a triplet of eighth notes (G2, A2, B2). Dynamics: *p*.

Musical staff 6: Treble clef. Starts with a rest, then eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Includes a triplet of eighth notes (C3, D3, E3) and a rest. Dynamics: *mf*, *p*.

Musical staff 7: Treble clef. Starts with a rest, then eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Includes a triplet of eighth notes (C3, D3, E3) and a rest. Dynamics: *p*. Tempo markings: *rall.*, *A tempo*, *rall.*

Amazing Grace

Trad.
arr. Christian Morris

Andante ♩=c.74

p

8

A

mf 3 3 *f*

25

B

3 *p* 2

42

< *mf* *p*

48 *rall.* **A tempo** *rall.*

p

Part 4 - Euphonium

Amazing Grace

Trad.
arr. Christian Morris

Andante ♩=c.74

p

8

A

mf *f*

25

B

p

42

mf *p*

48 *rall.* **A tempo** *rall.*

p

Amazing Grace

Trad.
arr. Christian Morris

Andante $\text{♩} = c.74$

p

8

A

mf 3 *f*

25

B

3 *p* 2

42

mf *p*

47

rall.

A tempo

rall.

p

Amazing Grace

Trad.
arr. Christian Morris

Andante ♩=c.74

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of notes starting with a piano (*p*) dynamic marking.

8

Musical staff 2: Continuation of the musical line from staff 1, ending at measure 8.

A

Musical staff 3: Section A begins. The staff contains a sequence of notes starting with a piano (*p*) dynamic marking and ending with a mezzo-forte (*mf*) dynamic marking.

24

Musical staff 4: Continuation of the musical line from staff 3, featuring a crescendo to forte (*f*) and a decrescendo to mezzo-forte (*mf*).

B

Musical staff 5: Section B begins. The staff contains a triplet of notes, followed by a piano (*p*) dynamic marking and another triplet of notes.

41

Musical staff 6: Continuation of the musical line from staff 5, featuring a mezzo-forte (*mf*) dynamic marking.

47

rall.

A tempo

rall.

Musical staff 7: Final staff of the piece, starting with a piano (*p*) dynamic marking and ending with a double bar line.

Amazing Grace

Trad.
arr. Christian Morris

Andante ♩=c.74

p

8

A

p *mf*

24

f *mf*

B

p 3

41

mp *mf*

47

rall. A tempo rall.

p

Part 5 - Bass Clarinet in B \flat

Amazing Grace

Trad.
arr. Christian Morris

Andante $\text{♩} = c.74$

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes starting with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes.

A

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with a piano (*p*) dynamic marking at the start and a mezzo-forte (*mf*) dynamic marking at the end.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with a forte (*f*) dynamic marking and a mezzo-forte (*mf*) dynamic marking.

B

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with a piano (*p*) dynamic marking and two triplet markings (3).

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with a mezzo-piano (*mp*) dynamic marking and a mezzo-forte (*mf*) dynamic marking.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with a piano (*p*) dynamic marking and tempo markings: *rall.*, *A tempo*, *rall.*

Part 5 - Baritone Saxophone

Amazing Grace

Trad.
arr. Christian Morris

Andante ♩=c.74

p

8

A

p *mf*

24

f *mf*

B

p

41

mp *mf*

47

rall. A tempo rall.

p

Amazing Grace

Trad.
arr. Christian Morris

Andante ♩=c.74

Musical staff 1: Bassoon part, measures 1-7. Starts with a piano (*p*) dynamic.

8

Musical staff 2: Bassoon part, measures 8-14.

A

Musical staff 3: Bassoon part, measures 15-23. Includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

24

Musical staff 4: Bassoon part, measures 24-30. Includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

B

Musical staff 5: Bassoon part, measures 31-40. Includes a piano (*p*) dynamic and a triplet.

41

Musical staff 6: Bassoon part, measures 41-46. Includes a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic.

47

rall.

A tempo

rall.

Musical staff 7: Bassoon part, measures 47-54. Includes a piano (*p*) dynamic.

Amazing Grace

Trad.
arr. Christian Morris

Andante $\text{♩} = c.74$

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of notes starting with a piano (*p*) dynamic marking.

8

Musical staff 2: Continuation of the musical line from staff 1.

A

Musical staff 3: Section A. Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of notes starting with a piano (*p*) dynamic marking and ending with a mezzo-forte (*mf*) dynamic marking.

24

Musical staff 4: Continuation of the musical line from staff 3. It features dynamic markings of forte (*f*) and mezzo-forte (*mf*).

B

Musical staff 5: Section B. Bass clef, 3/4 time signature, key signature of one flat. The staff contains a triplet of notes followed by a piano (*p*) dynamic marking and another triplet of notes.

41

rall.

Musical staff 6: Continuation of the musical line from staff 5. It features dynamic markings of mezzo-piano (*mp*) and mezzo-forte (*mf*), and is marked with a rallentando (*rall.*) instruction.

50 **A tempo**

rall.

Musical staff 7: Final staff of the piece. Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of notes starting with a piano (*p*) dynamic marking.