

Twinkle, Twinkle Pop Variations

(or Mozart Meta Mashup)

Christian Morris

THEME: Allegro ♩=c.120

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. The Alto Saxophone part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The tempo is marked 'THEME: Allegro ♩=c.120'. The score is divided into three systems, each with a measure number (1, 8, and 16) at the beginning. The Alto Saxophone part consists of a single melodic line. The Piano part consists of a harmonic accompaniment with chords and single notes. The first system (measures 1-7) has a dynamic marking of 'mf' for both parts. The second system (measures 8-15) and the third system (measures 16-23) continue the melodic and harmonic themes. The key signature changes from one sharp to two flats at the beginning of the second system.

Measures 1-7:

Alto Saxophone: mf

Piano: mf

Measures 8-15:

Alto Saxophone: Bb $F7$ Bb F Bb $F7$ Bb

Piano: Bb $F7$ Bb F Bb $F7$ Bb

Measures 16-23:

Alto Saxophone: Bb/F F Bb Eb Bb F Bb Gm Eb F Bb

Piano: Bb/F F Bb Eb Bb F Bb Gm Eb F Bb

25 **VAR. 1: Blues maggiore, swung**

Measures 25-32 of Variation 1. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady bass line with chords in the right hand. The chords are: Bb, Eb, Bb, F, Bb, Gm, Eb, F, Bb.

33

Measures 33-40 of Variation 1. The melody continues in the treble clef. The piano accompaniment features a steady bass line with chords in the right hand. The chords are: F, Bbm, F, Bb, Bbm, F, Bbm, F(sus4), F.

41

Measures 41-48 of Variation 1. The melody continues in the treble clef. The piano accompaniment features a steady bass line with chords in the right hand. The chords are: Bb, Eb, Bb, F, Bb, Gm, Eb, F, Bb.

49 VAR. 2: Funk, straight

49 VAR. 2: Funk, straight

f (not staccato!)

B $\flat$ E $\flat$ B $\flat$ F 7 B $\flat$ m B $\flat$ $^{\circ}$ /F $\flat$ C m /E $\flat$ F 7 B $\flat$

57

ff

B $\flat$ F 7 B $\flat$ F B $\flat$ F 7 B $\flat$

64

f

F(sus4) F B $\flat$ E $\flat$ B $\flat$ F 7 B $\flat$ m B $\flat$ $^{\circ}$ /F $\flat$ C m /E $\flat$ F 7 B $\flat$

72

VAR. III: Blues, minore swung

Measures 72-79 of the piece. The music is in 3/4 time, key of B-flat major (three flats). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamics are marked *pp* (pianissimo). The key signature is B-flat major (three flats). The tempo/style is indicated as 'Blues, minore swung'.

Chords: Bbm, Ebm, Bbm, F7, Bbm, F, F7, Bbm

80

Measures 80-87 of the piece. The melody continues in the treble clef. The piano accompaniment includes a triplet of eighth notes in the right hand at measure 81. The dynamics are marked *pp*. The key signature is B-flat major (three flats). The tempo/style is indicated as 'Blues, minore swung'.

Chords: F7, Bbm, F, Bbm, F7, Bbm, F

88

Measures 88-95 of the piece. The melody continues in the treble clef. The piano accompaniment includes a triplet of eighth notes in the right hand at measure 89. The dynamics are marked *pp*. The key signature is B-flat major (three flats). The tempo/style is indicated as 'Blues, minore swung'.

Chords: Bbm, Ebm, Bbm, F7, Bbm, F7

VAR IV: Country

rall.

Slow swing ♩=c.90

95

mf *espress.*B $\flat$ Cm F $^7/A$ B $\flat$ (add9) Gm F(sus4) F B $\flat$ B $\flat$ maj7*mf*

101

C 7 (add4)/B $\flat$ *p*

107

p *espress.*B $\flat$ E $\flat$ (sus2)/B $\flat$ E $\flat$ B $\flat$ (sus4) Gm 7 B $\circ$ 7 Cm(add9) F $^7/A$ B $\flat$ (add9) Gm

113

Cm $^7/E\flat$ F B $\flat$ B $\flat$ maj9*pp*B $\flat$ *pp*

119

straight

swung

p

p

$E\flat(\text{add}2)$ $F7(\text{omit}5)$ $E\flat(\text{add}4)/D$ $E\flat\text{maj}7/B\flat$ $F7/A$ $B\flat\text{maj}7$ $E\flat\text{maj}9$ $Cm/E\flat$ Gm

124

mp

mf

Cm $E\flat\text{maj}9$ $F7$ $B\flat\text{maj}7$

131

mf

mf

$Gm7/B\flat$ $E\flat$ $B\flat(\text{sus}4)$ $B\flat$ $B\flat7$ $C(\text{add}2)$ $A\flat7$

137

$B\flat(\text{add}2)$ $Gm/B\flat$ $Cm7/E\flat$ F $B\flat$ $B\flat\text{maj}7$ $Gm7/B\flat$ $B\flat\text{maj}7(\sharp 4)$

143

pp

$B\flat\text{maj}9$ $B\flat 6(b5)$

149

niente

$C\text{maj}9$ $D^9(\text{omits})/B\flat$ *ppp*

Var V: Hard Rock, Straight ♩=c.132

154 (open)

ff

Bbm Ebm/Bb Bbm F Gb Gb7 F(sus4) Gb(b5)/F Cø7

158

f

F(sus4) F Bbm Ab Bbm Ab Ebm Db

163

Bbm Ab Bbm Ab Ebm Db F Gb Gb7

168

F(sus4) *ff* G $\flat$ (b5)/F C $\emptyset$ 7 F(sus4) *ff* F B $\flat$ m

172

E $\flat$ m B $\flat$ m *fff* E $\flat$ m B $\flat$ m *f* E $\flat$ m B $\flat$ m A $\flat$

176

B $\flat$ m A $\flat$ *ff* B $\flat$ m A $\flat$ E $\flat$ m B $\flat$ m E $\flat$ m

180

F(sus4) F7 F(sus4) F

10 VAR VI: Boogie Woogie, Swung

183

f

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

188

F B $\flat$ B $\flat$ E $\flat$ B $\flat$

193

F(sus4) F B $\flat$ E $\flat$ B $\flat$

197

F B $\flat$ E $\flat$ B $\flat$ F B $\flat$ E $\flat$

202

ff

F N.C.

ff

f

f

207

ff

Bb/F F N.C. F7

ff

f

211

p *ff*

Bb Bb⁹ Bb

p *ff*

8va

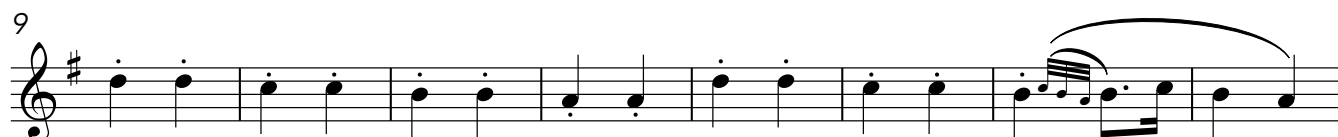
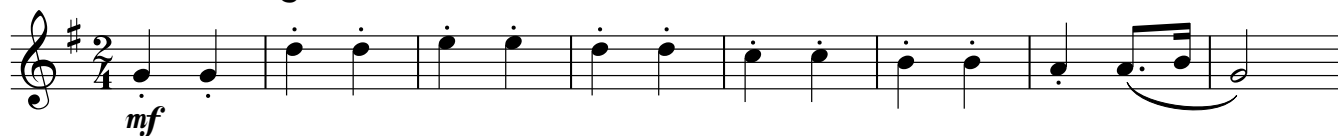
Alto Saxophone

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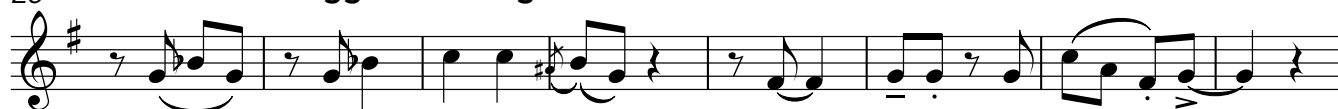
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Christian Morris

THEME: Allegro ♩=c.120

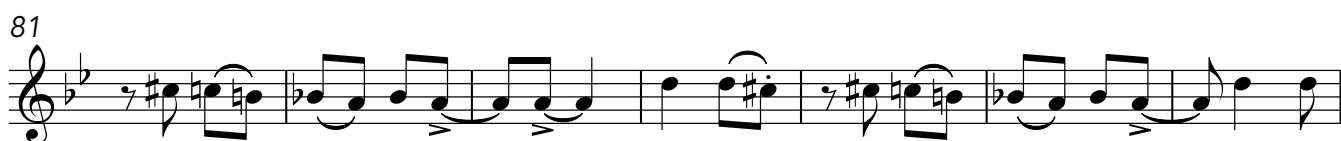
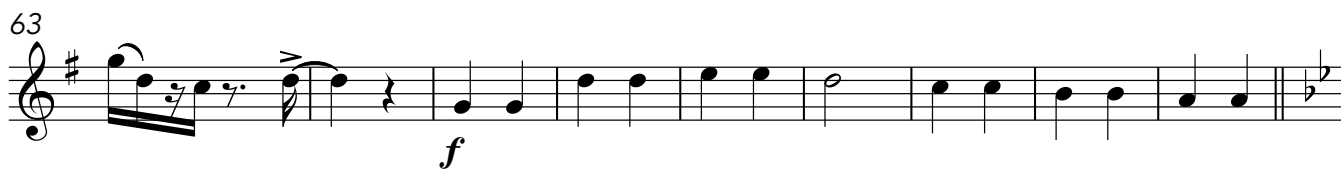


25 VAR. 1: Blues maggiore, swung

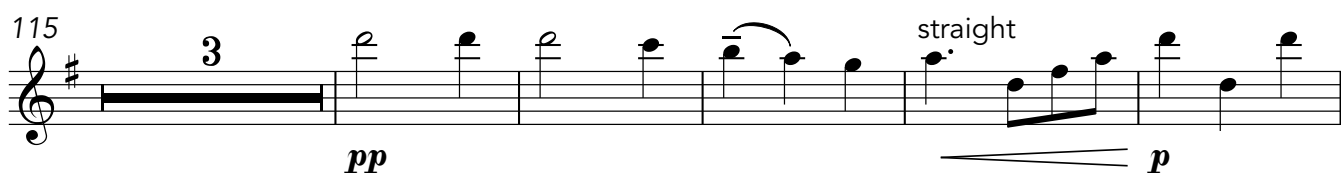
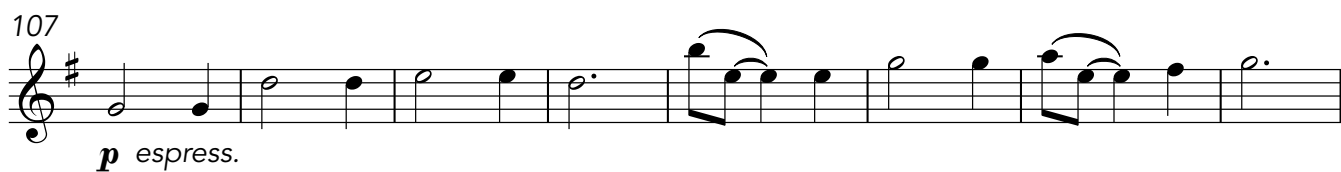
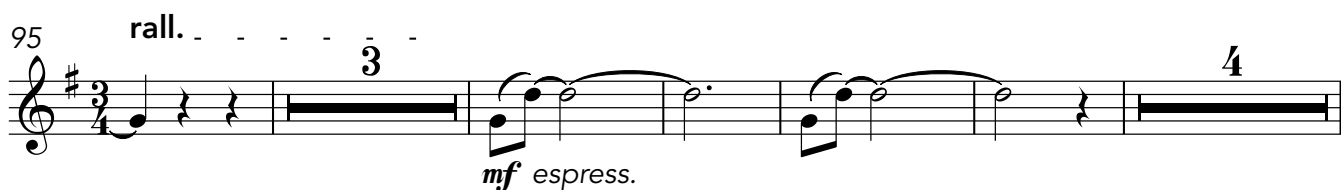


49 VAR. 2: Funk, straight





VAR IV: Country **Slow swing** ♩=c.90



147

147

niente

Var V: Hard Rock, Straight ♩=c.132

164

Musical notation for measure 164, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

