

Scarborough Fair

Trad.
arr. Christian Morris

Fast, flowing ♩=c.140

Clarinet in B \flat

Piano

pp

Gm F

6

A

pp

E \flat D Gm

12

F E \flat

18

pp

D C D Gm

Red. Red.

24

Ebmaj7/D F7/D Dm Cm(add2) Cm Cm7 Eb(b5)/D D A D

Red. Red. Red. Red. Red.

30 **B**

p

Gm F Bbmaj7 Bb F

Red. Red. Red. Red. Red.

36

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a 'Red.' (Reduction) symbol under each measure. Chords Eb, D, Gm, Cm/Eb, and Dm/F are indicated above the piano part. Dynamics include *pp* and *ppp*. A box with the letter 'C' is positioned above measure 40.

42

Musical score for measures 42-48. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a 'Red.' (Reduction) symbol under each measure. Chords Gm, F, and Gm are indicated above the piano part. Dynamics include *p* and *pp*. A box with the letter 'C' is positioned above measure 42.

49

Musical score for measures 49-54. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a 'Red.' (Reduction) symbol under each measure. Chords Bb/D, Gm, C, C/E, and Gm are indicated above the piano part.

55 **D**

mp

B \flat Dm F E \flat 6

mp

Ped. Ped. Ped. Ped. Ped.

62 **E**

tr

pp *f*

Dm7 B \flat /D F Gm Cm⁹/E \flat Cm/E \flat Cm/E \flat

sub. f

Ped.

69

Cm F B \flat E \flat Cm

Ped.

75

Musical score for measures 75-80. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth-note patterns and chords in the right hand. Chords are labeled as D, Gm, and Fm7. Dynamics include *ff* (fortissimo) and *f* (forte).

81

Musical score for measures 81-86. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth-note patterns and chords in the right hand. Chords are labeled as Gm7/D, Eb, Cm7, and D. Dynamics include *p* (piano) and *f* (forte).

87

Musical score for measures 87-92. The system includes a vocal line and a piano accompaniment. A box containing the letter 'F' is positioned above measure 87. The piano part features a bass line with eighth-note patterns and chords in the right hand. Chords are labeled as Gm7(omit5), Eb/G, and Dm. Dynamics include *ff* (fortissimo) and *f* (forte).

93

mf

Gm7(omit5) Eb/G D Gm7(omit5) Eb/G Dm Eb Cm

mf dim.

8vb

99

G

p p

Dm Gm G

(8)

105

F(omit5)/G Ebmaj7 Ebmaj9 Gm

Red.

H

111

Musical score for measures 111-116. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated patterns. Chords are labeled: Gm13, Gm, F, and Ebmaj7. A 'p.' dynamic marking is present in the piano part. A fermata is placed over the vocal line in measure 111. A 'Red.' marking is at the bottom of the piano part.

117

Musical score for measures 117-122. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated patterns. Chords are labeled: Gm and A+. A 'p.' dynamic marking is present in the piano part. A fermata is placed over the vocal line in measure 117. A 'Red.' marking is at the bottom of the piano part.

123

Musical score for measures 123-128. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated patterns. Chords are labeled: Gm. A 'pp' dynamic marking is present in the piano part. A fermata is placed over the vocal line in measure 123. A 'Red.' marking is at the bottom of the piano part.

129



134

139

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9

A

pp

14 4 8

pp

30 **B** 5 *p* *pp*

42 **C** 3 *p*

49

55 **D** *mp*

60 *tr*

66 **E** *pp* *f*

73 *ff*

Clarinet in B \flat

80

86 **F** 2 *ff*

94 *mf* *p*

101 **G** *p*

107 2

114 **H** 4

124 *pp*

131 **I**

138

Detailed description: This is a musical score for Clarinet in B-flat, spanning measures 80 to 138. The score is written on a single staff in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *ff*, *p*, and *pp*. There are also performance instructions like accents and slurs. Key signatures are indicated by boxed letters: **F** (F major) at measure 86, **G** (G major) at measure 101, and **H** (F# major) at measure 114. Measure numbers 80, 86, 94, 101, 107, 114, 124, 131, and 138 are placed at the beginning of their respective lines. A double bar line with a repeat sign is present at the end of measure 138.