

When the Saints Go Marching In

Trad.
arr. Christian Morris

Fast and with a swing $\text{♩} = c.90$

Horn 1 in F
mf

Horn 2 in F
mf

4 **A**
mf
mp

8

12

16
mf

Detailed description: This is a musical score for two horns in F major, 2/4 time. The tempo is 'Fast and with a swing' at approximately 90 beats per minute. The score is divided into five systems, each with two staves (Horn 1 and Horn 2). The first system (measures 1-3) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 4-7) begins with a box labeled 'A' above measure 4. The dynamic changes to mezzo-forte (*mf*) in measure 4 and mezzo-piano (*mp*) in measure 5. The third system (measures 8-11) continues the piece. The fourth system (measures 12-15) also continues. The fifth system (measures 16-19) ends with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has one flat (Bb).

B

20

f

24

28

32

36

40 C

44

48

52 *ff*

56 D

mp *leggiero*

60

Musical notation for measures 60-63. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff contains a bass line with eighth and sixteenth notes, some with accents.

64

Musical notation for measures 64-67. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes, some with accents.

68

Musical notation for measures 68-72. The system consists of two staves. The upper staff features a long melodic phrase with a slur and a fermata over the final note. The lower staff has a bass line with eighth notes. A box labeled 'E' is positioned above the upper staff in measure 72. Dynamic markings 'p' are present in measures 71 and 72.

73

Musical notation for measures 73-76. The system consists of two staves. The upper staff features a rhythmic pattern of eighth notes with slurs. The lower staff features a bass line with eighth notes and rests.

77

Musical notation for measures 77-80. The system consists of two staves. The upper staff features a rhythmic pattern of eighth notes with slurs. The lower staff features a bass line with eighth notes and rests.

81

Musical notation for measures 81-84. The system consists of two staves. The upper staff features a rhythmic pattern of eighth notes with slurs. The lower staff features a bass line with eighth notes and rests. Dynamic markings 'ppp' are present in measures 83 and 84.

Horn 1 in F

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mf *mf*

5 **A**

10

16

21 **B**

25

29

33

f

Horn 1 in F

37 C

42

47

51

55 D

60

66

72 E

76

80

Horn 2 in F

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Musical staff 1: Treble clef, key signature of one flat, common time. Measures 1-4. Dynamics: *mf*. Includes a double bar line at the end.

Musical staff 2: Treble clef, key signature of one flat, common time. Measures 5-8. Dynamics: *mp*. Includes a boxed 'A' above measure 5.

Musical staff 3: Treble clef, key signature of one flat, common time. Measures 9-12.

Musical staff 4: Treble clef, key signature of one flat, common time. Measures 13-16. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of one flat, common time. Measures 17-21. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of one flat, common time. Measures 22-28. Dynamics: *f*. Includes a boxed 'B' above measure 22.

Musical staff 7: Treble clef, key signature of one flat, common time. Measures 29-35.

Musical staff 8: Treble clef, key signature of one flat, common time. Measures 36-40.

Horn 2 in F

41 **C**

46

51

55 **D**

60

65

71 **E**

76

80