

# Twinkle, Twinkle Pop Variations

(or Mozart Meta Mashup)

Christian Morris

THEME: Allegro ♩=c.120

Flute

*mf*

G C G D G Em C D

Piano

*mf*

8

*mf*

G D7 G D G D7 G

Piano

*mf*

16

*mf*

G/D D G C G D G Em C D G

Piano

*mf*

## 25 VAR. 1: Blues maggiore, swung

25 VAR. 1: Blues maggiore, swung

Chords: G C G D G Em C D G

33

33

Chords: D Gm D G Gm D Gm D(sus4) D

41

41

Chords: G C G D G Em C D G

## 49 VAR. 2: Funk, straight

*f* (not staccato!)

G C G D7 Gm G<sup>°</sup>/Db Am/C D7 G

*ff*

G D7 G D G D7 G

*f*

D(sus4) D G C G D7 Gm G<sup>°</sup>/Db Am/C D7 G

72 VAR. III: Blues, minore swung

Musical score for measures 72-79. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a walking bass line. The key signature is B-flat major (two flats). The tempo/style is 'Blues, minore swung'. The dynamic marking is *pp*. Chords are indicated above the right-hand piano staff: Gm, Cm, Gm, D7, Gm, D, D7, Gm.

80

Musical score for measures 80-87. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a walking bass line. The key signature is B-flat major (two flats). The tempo/style is 'Blues, minore swung'. The dynamic marking is *pp*. Chords are indicated above the right-hand piano staff: D7, Gm, D, Gm, D7, Gm, D. A triplet of eighth notes is marked with a '3' in measure 81.

88

Musical score for measures 88-95. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a walking bass line. The key signature is B-flat major (two flats). The tempo/style is 'Blues, minore swung'. The dynamic marking is *pp*. Chords are indicated above the right-hand piano staff: Gm, Cm, Gm, D7, Gm, D7. A triplet of eighth notes is marked with a '3' in measure 89. The system concludes with a double bar line and a key signature change to C major (no sharps or flats).

VAR IV: Country

rall. . . . .

Slow swing ♩=c.90

95

G Am D7/F# G(add9) Em D(sus4) D *mf* *mf espress.* Gmaj7

101

A7(add4)/G *p*

107

*p espress.* G C(sus2)/G C G(sus4) Em7 G#7 Am(add9) D7/F# G(add9) Em

113

Am7/C D G Gmaj9 *pp* *pp* G

swing

119

straight

Chords: C(add2) D7(omit5) C(add4)/B Cmaj7/G D7/F# Gmaj7 Cmaj9 Am/C Em

124

mp

Chords: Am Cmaj9 D7 Gmaj7

131

mf

Em7/G C G(sus4) G G#07 A(add2) F#07

137

Musical score for measures 137-142. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels above the piano part are: G(add2) Em/G, Am7/C, D, G, Gmaj7, Em7/G, and Gmaj7(#4). The key signature is one sharp (F#).

143

Musical score for measures 143-148. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels above the piano part are: Gmaj9 and G6(b5). The dynamic marking *pp* is present in both the vocal and piano parts. The key signature is one sharp (F#).

149

Musical score for measures 149-154. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels above the piano part are: Amaj9 and B9(omit5)/G. The dynamic marking *ppp* is present in the piano part. The key signature changes to one flat (Bb) in measure 154. The word "niente" is written in the vocal line.

Var V: Hard Rock, Straight ♩=c.132

154

*ff*

Gm Cm/G Gm D Eb Eb<sup>7</sup> D(sus4) Eb(b<sup>5</sup>)/D A<sup>ø7</sup>

158

*f*

D(sus4) D Gm F Gm F Cm B<sup>b</sup>

163

Gm F Gm F Cm B<sup>b</sup> D Eb Eb<sup>7</sup>



168

*ff* *ff*

D(sus4) Eb(b5)/D Aø7 D(sus4) D Gm

172

*fff* *f*

Cm Gm Cm Gm Cm Gm F

176

*ff*

Gm F Gm F Cm Gm Cm

180

*ff*

D(sus4) D7 D(sus4) D

10 VAR VI: Boogie Woogie, Swung

183

183-187

Chords: G, C, G, C, G

Dynamics: *f*

188

188-192

Chords: D, G, V G, V C, V G, V

Dynamics: *f*

193

193-196

Chords: D(sus4), D, V G, V C, V G, V

Dynamics: *f*

197

197-201

Chords: D, G, C, G, D, G, C

Dynamics: *f*

202

*ff*

D N.C. D<sup>7</sup> G C G

*ff* *f*

8vb

207

*ff*

G/D D N.C. D<sup>7</sup>

*ff*

211

*p* *ff*

G G<sup>9</sup> G

*p* *ff*

8va

Flute

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THEME: Allegro ♩=c.120

mf

9

17

25 VAR. 1: Blues maggiore, swung


33

42

49 VAR. 2: Funk, straight

*f* (not staccato!) *ff*

58

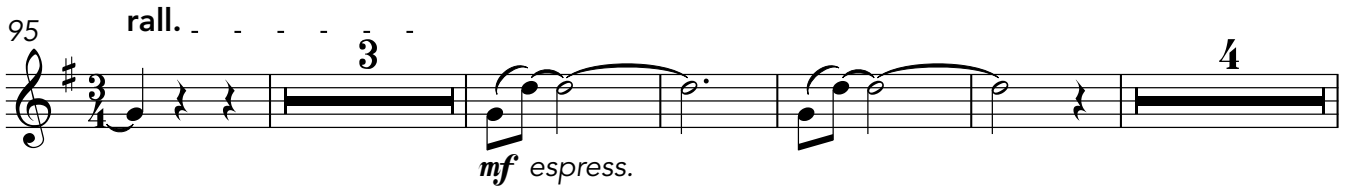
63 

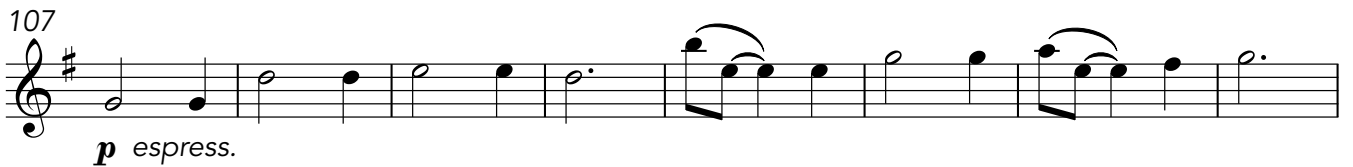
72 **VAR. III: Blues, minore swung**  

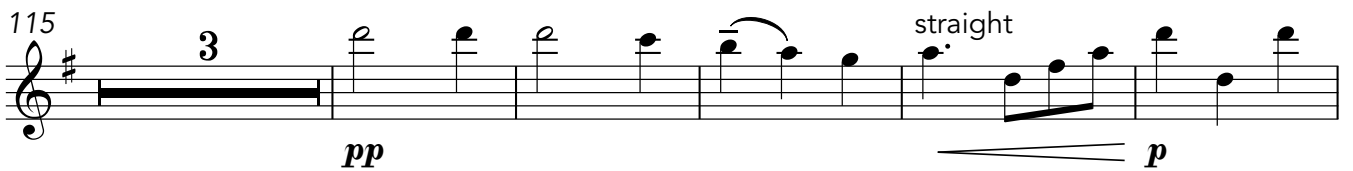

81 

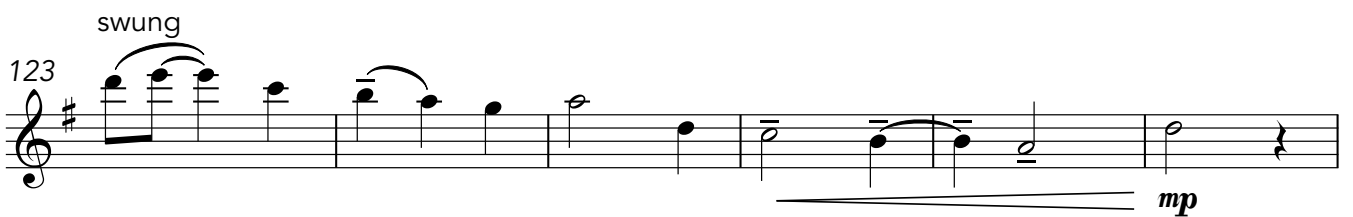
88 

**VAR IV: Country**      **Slow swing** ♩=c.90

95 *rall.* 

107 

115 

123 *swung* 

129 **3**  
*mf*

137 **5**  
*pp*

147 **2**  
*niente*

**Var V: Hard Rock, Straight** ♩=c.132

154 *ff*

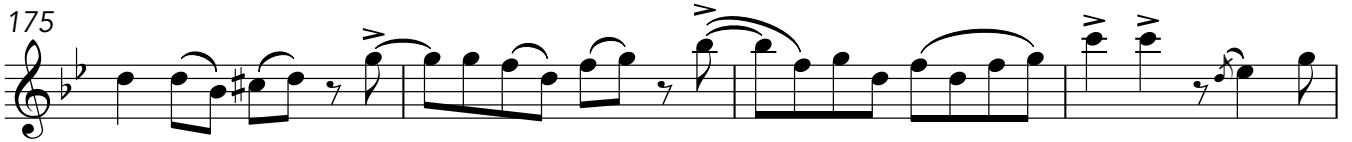
160 *f*

164

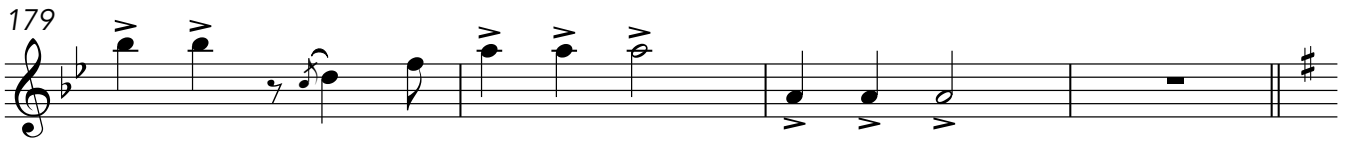
168 *ff* *ff*

172 *fff* *f*

175



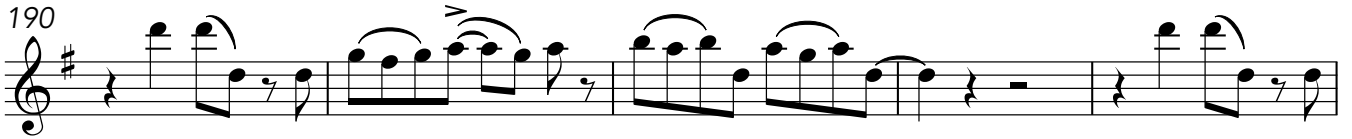
179



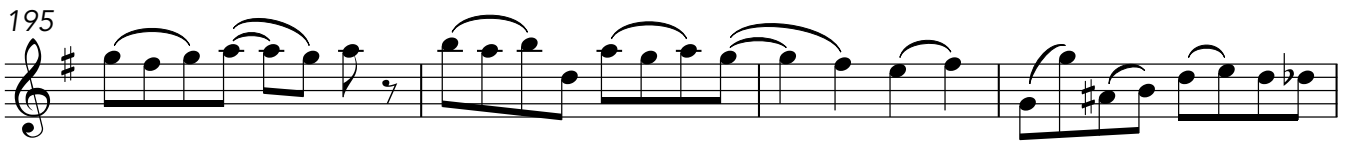
183 **VAR VI: Boogie Woogie, Swung**



190



195



199



204



210

