

La Bamba

Mexican Trad.
arr. Christian Morris

Fast swing ♩ = c. 160

Violoncello 1

Violoncello 2

A

4

8

12

B

17

22

ff

1.

26

2.

Slower ♩=c.120

p espress.

p espress.

31

36

41

rall.

Tempo primo

ppp *ff*

ppp *ff*

D

46

50

54

59

63

rall.

ff

ossia

Tempo primo

fff

Violoncello 1

La Bamba

Mexican Trad.
arr. Christian Morris

Fast swing ♩ = c. 160

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The first measure contains a triplet of eighth notes. The second measure has a quarter note followed by a triplet of eighth notes. The third measure has a quarter note followed by a triplet of eighth notes. The fourth measure has a quarter note followed by a triplet of eighth notes.

5 **A**

Musical notation for measures 5-9. Measure 5 starts with a repeat sign. Measures 6-9 contain eighth notes with accents. Measures 7-9 feature triplet markings over groups of three eighth notes.

10 **V**

Musical notation for measures 10-14. Measure 10 starts with a breath mark (*v*). Measures 11-14 contain eighth notes with accents and triplet markings over groups of three eighth notes.

15 **B**

Musical notation for measures 15-20. Measure 15 starts with a breath mark (*v*). Measures 16-20 contain eighth notes with accents. Measure 19 has a *pp* dynamic marking. Measures 19-20 are marked with a hairpin crescendo.

21 **1.**

Musical notation for measures 21-25. Measure 21 starts with a first ending bracket. Measures 22-25 contain eighth notes with accents. Measure 24 has a *ff* dynamic marking.

26 **2.** Slower ♩ = c. 120

Musical notation for measures 26-29. Measure 26 starts with a second ending bracket. Measures 27-29 contain eighth notes with accents. Measure 28 has a *p* dynamic marking. The tempo is marked as 'Slower' with a metronome marking of ♩ = c. 120. The piece concludes with the instruction 'p espress.'

30 **C**

Musical notation for measures 30-34. Measure 30 starts with a breath mark (*v*). Measures 31-34 contain eighth notes with accents and triplet markings over groups of three eighth notes.

35

3

39

rall.

43

Tempo primo

D

ppp ff

47

3

51

3

55

pp

60

rall.

ff ossia

64

Tempo primo

fff

Violoncello 2

La Bamba

Mexican Trad.
arr. Christian Morris

Fast swing ♩ = c. 160

f

5 **A**

f

10

f

15

pp

20

24

ff

29 **Slower** ♩ = c. 120 **C**

p *espress.*

34

38

rall.

ppp

43

Tempo primo

D

ff

46

51

56

pp

61

rall.

ff

65

Tempo primo

fff