

Danny Boy

Trad. Irish
arr. Christian Morris

Espressivo ♩ = c. 69

Violin 1

Violin 2

p

p

V

4

A

p

p

10

mp

mp

3

15

mp

mf

mp

mf

3

3

3

19

p

p

24 **B**

p

28

p

32

f

36

ff

40

p

45 **C**

mp *p* *p*

49

mf *p* *pp* *pp*

54

mp *mp* *ff* *ff* *poco rit.* *A Tempo*

58

f *mp* *f* *mp*

62

p *pp* *pp* *pp* *rit.*

Violin 1

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p

5 **A**

p

10

mp

15

mp *mf*

19

p

24 **B**

p

28

p

Violin 1

31

34

37

40

45

50

56

61

Violin 2

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Musical notation for measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a violin bowing mark (v) and a dynamic marking of *p* (piano).

Musical notation for measures 5-8. Measure 5 is marked with a box containing the letter 'A'. The music starts with a dynamic marking of *p* (piano).

Musical notation for measures 9-12. Measure 9 is marked with the number '10'. The music features a triplet in measure 12 and a dynamic marking of *mp* (mezzo-piano).

Musical notation for measures 13-16. Measures 14 and 15 contain triplets. The music features dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical notation for measures 17-23. Measure 17 is marked with the number '19'. The music features a dynamic marking of *p* (piano).

Musical notation for measures 24-28. Measure 24 is marked with a box containing the letter 'B'. The music starts with a dynamic marking of *p* (piano).

Musical notation for measures 29-32. Measure 29 is marked with the number '29'. The music concludes with a double bar line.

Violin 2

34 *f*

38 *ff*

41 *p* C *p*

46 *mf*

50 *p* *pp*

54 *mp* poco rit.

57 *A Tempo* *ff* *f* *mp*

61 *p* *pp* rit. . . .