

Bella Ciao

Italian Trad.
arr. Christian Morris

Andante ♩ = c. 72

Violoncello 1

Violoncello 2

8

16

23

29 **accel.**

mf

36 **poco**

43 **a poco**

Allegro moderato ♩=c.110

f

57 **molto rit.**

Violoncello 1

Bella Ciao

Italian Trad.
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Andante ♩ = c. 72

p

9

p

mp

25

mf

accel. *mf* poco

a poco

Allegro moderato ♩ = c. 110

f

57

molto rit.

Violoncello 2

Bella Ciao

Italian Trad.
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Andante ♩ = c. 72

Measures 1-8 of the piece. The music is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *p* and a *v* (accrescendo) hairpin. The melody consists of eighth and quarter notes.

9

Measures 9-18. Measure 9 starts with a *p* dynamic. The music features a mix of eighth and quarter notes, with some rests. A *p* dynamic marking is present at the end of the line.

Measures 19-24. This section features a more rhythmic pattern with eighth notes. Dynamic markings include *mp* and *trm* (trill).

25

Measures 25-34. The music continues with eighth and quarter notes. A *mf* dynamic marking is present.

Measures 35-41. This section includes the instruction *accel.* followed by *poco*. The dynamic marking is *mf*.

42

Measures 42-56. This section includes the instruction *a* (accelerando) followed by *poco*. The music features a mix of eighth and quarter notes.

Allegro moderato ♩ = c. 110

Measures 57-66. The tempo changes to *Allegro moderato*. The music is in bass clef with a key signature of one sharp and a 2/4 time signature. It begins with a *f* dynamic marking.

57

Measures 67-76. This section includes the instruction *molto rit.* (molto ritardando). The music features a mix of eighth and quarter notes.