

# Bella Ciao

Italian Trad.  
arr. Christian Morris

Andante ♩ = c. 72

Horn 1 in F

Horn 2 in F

*p*

8

16

*p* *mp*

*p* *mp*

23

*mf*

*mf*

accel.

29

mf

mf

poco

36

poco

43

Allegro moderato ♩=c.110

molto rit.

57

Horn 1 in F

# Bella Ciao

Italian Trad.  
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Andante ♩ = c. 72

*p*

9

*p*

*mp*

25

*mf*

accel. poco

*mf*

42 a poco

*a*

Allegro moderato ♩ = c. 110

*f*

57 molto rit.

*molto rit.*

Horn 2 in F

Bella Ciao

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Andante ♩ = c. 72

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with some rests.

Musical staff 2: Continuation of the melody from staff 1, ending with a piano (*p*) dynamic.

Musical staff 3: Continuation of the melody, featuring a mezzo-piano (*mp*) dynamic and some trills.

Musical staff 4: Continuation of the melody, featuring a mezzo-forte (*mf*) dynamic and a series of sixteenth notes.

accel.

poco

Musical staff 5: Continuation of the melody, starting with a mezzo-forte (*mf*) dynamic and marked with *accel.* and *poco*.

Musical staff 6: Continuation of the melody, marked with *a* and *poco*.

Allegro moderato ♩ = c. 110

Musical staff 7: Treble clef, key signature of one sharp (F#). The music begins with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.

Musical staff 8: Continuation of the melody, marked with *molto rit.*