

# Amazing Grace

Trad.  
arr. Christian Morris

Andante

Trombone 1

Trombone 2

*p*

*p*

5

*mf*

*mf*

11

*p*

*p*

**A**

*mp*

*mp*

21

*mf*

*f*

*mf*

*f*

27

**B**

38

43

49

Trombone 1

# Amazing Grace

Trad.  
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Andante

1 *p* 3 3 *mf*

8 *p* 3

15 **A** *mp*

21 *mf* *f*

27

34 **B** *pp* 3 3

40 *mp* *p* 3

47 *pp* 3

Trombone 2

# Amazing Grace

Trad.  
arr. Christian Morris

Andante

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measures 1-7. Dynamics: *p*, *mf*.

8

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Measures 8-14. Dynamics: *p*.

A

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Measures 15-23. Dynamics: *mp*, *mf*. Includes triplet markings.

24

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Measures 24-31. Dynamics: *f*. Includes triplet markings.

32

B

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Measures 32-38. Dynamics: *pp*.

39

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Measures 39-46. Dynamics: *mp*, *p*. Includes triplet markings.

47

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. Measures 47-54. Dynamics: *pp*.